

Londonderry Air

Danny Boy

Two Trumpets, Horn, Bass Trombone, or Two Trumpets, Trombone, Bass Trombone

Traditional Irish • Arranged by Nigel Williams

$\text{♩} = 48$

Trumpet 1 (Bb)

Trumpet 2 (Bb)

Horn (F) or Trombone

Bass Trombone

p

p

mp

mp

p

poco rit.

A tempo

mf

mf

mf

mf

mf

12

f > mf > mf

19

f f

26

f f f f

Trumpet 1 (Bb)

Londonderry Air (Danny Boy)

Traditional Irish • Arranged for Brass Quartet by Nigel Williams

$\text{♩} = 48$

2

p

8

A tempo

poco rit. *mf*

14

mf

19

24

f *f*

30

mp

35

41

mf *f*

47

p < > *p* *rall.*

The music consists of ten staves of musical notation for trumpet. The tempo is indicated as $\text{♩} = 48$. The key signature changes from one sharp (F#) to one flat (B-flat) at measure 19. Measure 1 begins with a long note followed by eighth-note pairs. Measures 2-7 show eighth-note patterns with dynamics like *poco rit.*, *A tempo*, and *mf*. Measures 8-13 continue the eighth-note patterns. Measures 14-18 show more complex patterns with *mf* dynamics. Measures 19-23 show eighth-note patterns. Measures 24-28 show eighth-note patterns with *f* dynamics. Measures 29-33 show eighth-note patterns. Measures 34-38 show eighth-note patterns. Measures 39-43 show eighth-note patterns. Measures 44-48 show eighth-note patterns with *mf* dynamics. Measure 49 ends with a final eighth-note pattern.