

Minuet

from *String Quintet No.11*

Luigi Boccherini (1743-1805) • Arranged by Joseph M. Chopp

♩ = 92

Trumpet 1 (Bb) *p*

Trumpet 2 (Bb) *p*

Horn (F) *mf* *tr*

Trombone *p*

Tuba *p*

Tpt. 1

Tpt. 2 *mp*

Hn. *mf* *p* *mf* *tr*

Tbn. *mp*

Tba. *mp*

A

Musical score for measures 1-4, section A. The score is in 3/4 time and B-flat major. It features five staves: Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Hn. (Horn), Tbn. (Tuba), and Tba. (Baritone).
- Tpt. 1: Starts with a trill (tr) on the first measure, marked *mp*. The melody moves to a half note in the second measure, then a quarter note in the third, and a dotted quarter note in the fourth, marked *mf*.
- Tpt. 2: Starts with a whole rest, then plays a quarter note in the second measure, followed by eighth notes in the third and fourth measures, marked *p*.
- Hn.: Starts with a whole rest, then plays a continuous eighth-note pattern from the second measure to the end of the section, marked *p*.
- Tbn.: Starts with a whole rest, then plays a quarter note in the second measure, followed by eighth notes in the third and fourth measures, marked *p*.
- Tba.: Starts with a whole rest, then plays a quarter note in the second measure, followed by eighth notes in the third and fourth measures, marked *p*.

B

Musical score for measures 5-8, section B. The score continues from section A.
- Tpt. 1: Measures 5-7 are marked *mp* and *mf* with a crescendo hairpin. Measure 8 is marked *mp*.
- Tpt. 2: Measures 5-7 are marked *mf* with a crescendo hairpin. Measure 8 is marked *p*.
- Hn.: Measures 5-7 are marked *mf* with a crescendo hairpin. Measure 8 is marked *p*.
- Tbn.: Measures 5-7 are marked *mf* with a crescendo hairpin. Measure 8 is marked *p*.
- Tba.: Measures 5-7 are marked *mf* with a crescendo hairpin. Measure 8 is marked *p*.
Section B begins at measure 5 with a key signature change to one flat (B-flat major). Measure 8 ends with a repeat sign.

18 C

Tpt. 1 *pp* *mp*

Tpt. 2 *p* *mp*

Hn. *pp* *mf* *tr* *tr*

Tbn. *pp* *mp*

Tba. *pp* *mp*

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Tpt. 1 *mf* *mp* *f*

Tpt. 2 *mp* *p* *f*

Hn. *mp* *p* *mp* *f*

Tbn. *mp* *p* *mp* *f*

Tba. *mp* *p* *mp* *f*

Trumpet 1 (Bb)

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p

4 *mp* **A** *tr* 3 *tr*

11 *mf* *mp* *mf* *mp* **B** *tr*

17 *pp* *mp* **C**

22 *mf* *mp* *f* *tr* Fine

D TRIO *p* *mf* *p* *p*

35 *mf* *alla Punta* *p* **E**

41 *p* *p* **F**

47 *mf* *p* *mf* D.C. al Fine