

CONFRONTING THE MIRROR

FOR SOLO PERCUSSION AND BRASS CHOIR

DAVE MONTEUIL

SLIGHTLY RUBATO $\text{♩} = 80$

The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- TRUMPET 1 (IN B \flat)**: Melodic line with slurs and accents.
- TRUMPET 2 (IN B \flat)**: Melodic line with slurs and accents.
- TRUMPET 3 (IN B \flat)**: Melodic line with slurs and accents.
- TRUMPET 4 (IN B \flat)**: Melodic line with slurs and accents.
- FRENCH HORN 1 (IN F)**: Resting.
- FRENCH HORN 2 (IN F)**: Resting.
- FRENCH HORN 3 (IN F)**: Resting.
- FRENCH HORN 4 (IN F)**: Resting.
- TROMBONE 1**: Resting.
- TROMBONE 2**: Resting.
- TROMBONE 3 (BASS TROMBONE)**: Resting.
- TUBA**: Resting.
- PERCUSSION**: Features a cymbal roll in the first measure, marked with a **(CYMBAL)** bracket.
- TIMPANI**: Features a solo in the first measure, marked with a **(SOLO)** bracket.

Dynamic markings include **mp** (mezzo-piano) for the trumpets and **pp** (pianissimo) for the timpani. A **ff** (fortissimo) marking is also present. The score is in 4/4 time and includes a tempo marking of $\text{♩} = 80$ with a **SLIGHTLY RUBATO** instruction.

CONFRONTING THE MIRROR - PAGE 2

This musical score is for a brass and percussion ensemble. It consists of the following parts:

- TRPT 1-4:** Four Trumpet parts in G major, starting with a whole note G4. They play a melodic line with a triplet of eighth notes in the fourth measure.
- HRN 1-4:** Four Horn parts in G major, starting with a whole note G4. They play a similar melodic line to the trumpets.
- BONE 1-3:** Three Bone parts in G major, starting with a whole note G4. They play a rhythmic pattern of eighth notes.
- TUBA:** One Tuba part in G major, starting with a whole note G4. It plays a rhythmic pattern of eighth notes.
- PERC.:** Percussion part featuring a cymbal roll in the first measure, followed by a rhythmic pattern of eighth notes.
- TIMP.:** Timpani part in G major, starting with a whole note G4. It plays a rhythmic pattern of eighth notes.

The score is written in 4/4 time and includes dynamic markings such as *mf* and *mp*. A page number '7' is located at the bottom left, and a double bar line is present at the bottom center.

CONFRONTING THE MIRROR - PAGE 3

The musical score is arranged in a standard orchestral layout. The top section consists of four staves for Trumpets (TRPT 1-4), followed by four staves for Horns (HORN 1-4). Below these are three staves for Bones (BONE 1-3) and one staff for Tuba. The percussion section includes a Percussion (PERC.) staff with a Cymbal part and a Timpani (TIMP.) staff. The score is written in 4/4 time and features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *mf* and *ff*. Performance instructions like "CYMBAL" and "NOT SOLO" are included in the Percussion part. The page number "13" is located at the bottom left corner.

CONFRONTING THE MIRROR - PAGE 4

(A) FAST $\text{♩} = 130$

TRPT 1
CRESC. + RALL...
TRPT 2
CRESC. + RALL...
TRPT 3
CRESC. + RALL...
TRPT 4
CRESC. + RALL...
HRN 1
CRESC. + RALL...
HRN 2
CRESC. + RALL...
HRN 3
CRESC. + RALL...
HRN 4
CRESC. + RALL...
SONE 1
CRESC. + RALL...
SONE 2
CRESC. + RALL...
SONE 3
CRESC. + RALL...
TUBA
CRESC. + RALL...
PERC.
CRESC. + RALL...
TIMP.
CRESC. + RALL...
(IN NEW TEMPO)