

She'll be Coming 'Round the Mountain

Score

Traditional,
arr. Kevin Thompson

Medium Bluegrass Tempo

The score is for a brass ensemble and includes the following parts:

- Horn in F 1: Treble clef, starts with a melodic line in the first measure, then rests.
- Horn in F 2: Treble clef, rests in the first measure, then plays a melodic line.
- Horn in F 3: Treble clef, starts with a melodic line in the first measure, then rests.
- Horn in F 4: Treble clef, rests in the first measure, then plays a melodic line.
- Trumpet in Bb 1: Treble clef, plays a rhythmic line throughout.
- Trumpet in Bb 2: Treble clef, plays a rhythmic line throughout.
- Cornet: Treble clef, rests in the first measure, then plays a melodic line.
- Trombone 1: Bass clef, plays a rhythmic line throughout.
- Trombone 2: Bass clef, plays a rhythmic line throughout.
- Bass Trombone: Bass clef, rests in the first measure, then plays a rhythmic line.
- Tuba: Bass clef, rests in the first measure, then plays a rhythmic line.

Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The score is divided into four measures by vertical bar lines.

This musical score page contains the following parts:

- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Bb Tpt. 1
- Bb Tpt. 2
- Cnt.
- T. Tbn. 1
- T. Tbn. 2
- B. Tbn.
- Tba.

The score is written in 4/4 time with a key signature of one flat (Bb). The first four horn parts (Hn. 1-4) and the Contralto (Cnt.) part are mostly silent, indicated by a '5' above the staff and a horizontal line. The Bb Tpt. 1 part has a melodic line with a slur over the second measure. The T. Tbn. 1, T. Tbn. 2, and B. Tbn. parts play a rhythmic pattern of eighth notes. The Tba. part plays a simple bass line.

This musical score page contains the following parts and details:

- Woodwinds:** Four Horns (Hn. 1-4) in G major, playing a melodic line starting at measure 9. A Contralto (Cnt.) part is present but contains only rests.
- Brass:** Two Baritone Trumpets (Bb Tpt. 1, 2) in G major, playing a melodic line starting at measure 9. Two Tenor Trumpets (T. Tbn. 1, 2) in G major, playing a rhythmic pattern of eighth notes. A Bass Trumpet (B. Tbn.) in G major, playing a rhythmic pattern of eighth notes. A Trombone (Tba.) in G major, playing a melodic line starting at measure 9.
- Performance Indicators:** The dynamic marking *mf* (mezzo-forte) is indicated for the Horns starting at measure 11. First and second endings are marked with '1' and '2' above the staff lines.
- Measure Numbers:** The score begins at measure 9.

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 Hn. 1 *mp* (*mf*)
 Hn. 2 *mp - mf*
 Hn. 3 *mp* (*mf*)
 Hn. 4 *mp - mf*
 Bb Tpt. 1 *mp* (*mf*)
 Bb Tpt. 2 *mp - mf*
 Cnt. *mp* (*mf*)
 T. Tbn. 1 *mp* (*mf*)
 T. Tbn. 2 *mp - mf*
 B. Tbn. *mp - mf*
 Tba. *mp - mf*