

America the Beautiful

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(ASCAP)

Andante Sostenuto
for
Trombone Quartet

The score is written for four trombones (Tbn. 1-4) in bass clef, 4/4 time, with a key signature of one flat (Bb). The tempo is marked **Andante Sostenuto**. The score is divided into three systems of measures.

System 1 (Measures 1-6):
Trombone 1: Starts with a half note G2, followed by quarter notes G2, F2, E2, D2, C2, B1, A1, G1. Dynamics: *p* (measures 1-3), *mp* (measures 4-6).
Trombone 2: Starts with a whole rest, then a half note G2, followed by quarter notes G2, F2, E2, D2, C2, B1, A1, G1. Dynamics: *p* (measures 1-3), *mp* (measures 4-6).
Trombone 3: Starts with a whole rest, then a half note G2, followed by quarter notes G2, F2, E2, D2, C2, B1, A1, G1. Dynamics: *mp* (measures 4-6).
Trombone 4 (Bass): Starts with a whole rest, then a half note G2, followed by quarter notes G2, F2, E2, D2, C2, B1, A1, G1. Dynamics: *mp* (measures 4-6).
Measure numbers 1 through 6 are indicated below the staves.

System 2 (Measures 7-13):
Trombone 1: Starts with a half note G2, followed by quarter notes G2, F2, E2, D2, C2, B1, A1, G1. Dynamics: *mf* (measures 7-11), *f* (measures 12-13).
Trombone 2: Starts with a half note G2, followed by quarter notes G2, F2, E2, D2, C2, B1, A1, G1. Dynamics: *mf* (measures 7-11), *f* (measures 12-13).
Trombone 3: Starts with a half note G2, followed by quarter notes G2, F2, E2, D2, C2, B1, A1, G1. Dynamics: *mf* (measures 7-11), *f* (measures 12-13).
Trombone 4: Starts with a half note G2, followed by quarter notes G2, F2, E2, D2, C2, B1, A1, G1. Dynamics: *mf* (measures 7-11), *f* (measures 12-13).
Measure numbers 7 through 13 are indicated below the staves.

System 3 (Measures 14-20):
Trombone 1: Starts with a half note G2, followed by quarter notes G2, F2, E2, D2, C2, B1, A1, G1. Dynamics: *mf* (measures 14-16), *mf* (measures 17-19), *mf* (measure 20).
Trombone 2: Starts with a half note G2, followed by quarter notes G2, F2, E2, D2, C2, B1, A1, G1. Dynamics: *mf* (measures 14-16), *mf* (measures 17-19), *mf* (measure 20).
Trombone 3: Starts with a half note G2, followed by quarter notes G2, F2, E2, D2, C2, B1, A1, G1. Dynamics: *mf* (measures 14-16), *mf* (measures 17-19), *mf* (measure 20).
Trombone 4: Starts with a half note G2, followed by quarter notes G2, F2, E2, D2, C2, B1, A1, G1. Dynamics: *mf* (measures 14-16), *mf* (measures 17-19), *mf* (measure 20).
Measure numbers 14 through 20 are indicated below the staves.