

# Ich aber bin elend

for 2-4 part trombone choirs and tuba

Score

Johannes Brahms, Op. 110  
Arr. by Brad Howland

1 Andante con moto ed espressivo

Tbn 1 *f*

Tbn 2

Tbn 3 *mf*

Tbn 4 *mf*

Tbn 5 *f*

Tbn 6

Tbn 7 *mf*

Tbn 8 *mf*

Tuba *mf*

Score - Page 2

Musical score for page 2, measures 7-11. The score is written for piano and bass. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/8. The score is divided into two systems, each containing four staves. The first system covers measures 7-10, and the second system covers measures 10-11. A section marker 'A' is placed above the first measure of the first system. Dynamics include *f* (forte) and *mf* (mezzo-forte). Articulation includes accents and slurs. The piano part features a melodic line with slurs and accents, while the bass part provides harmonic support with chords and single notes.

7 A

*f* *mf* *f* *f* *mf* *f* *f*