

Bien Travailler - Alouette

Moto Perpetuo

Allegro (♩ = 108)

trad., arr. Kevin Thompson

The musical score is arranged for four trombones. The key signature is B-flat major (two flats) and the time signature is 2/4. The piece is in a *Moto Perpetuo* style, characterized by continuous eighth-note patterns.

- Trombone 1:** Plays a continuous eighth-note pattern starting at measure 1, marked *mp* muted.
- Trombone 2:** Plays a continuous eighth-note pattern starting at measure 1, marked *mp* muted.
- Trombone 3:** Remains silent throughout the first system.
- Trombone 4:** Remains silent until measure 5, then enters with a *solo* eighth-note pattern, marked *mf*.

The score is divided into systems of four staves each. Measure numbers 7, 14, and 21 are indicated at the beginning of their respective systems. The piece features several changes in time signature: 2/4, 3/4, 7/8, and 2/4.

Key performance instructions include *mp* muted for Trombones 1 and 2, *solo* and *mf* for Trombone 4, and *open* for Trombone 3 in the second system.