

Three Little MaidS From School Are We

Yum-Yum, Peep-Bo, and Pitti-Sing

Gilbert and Sullivan
Arr. Brad Howland

Allegretto grazioso ♩ = 112

The musical score is arranged in six staves. The top three staves are for Euphonium 1, Euphonium 2, and Euphonium 3, all in bass clef with a 2/4 time signature. They remain silent until the final measure, where they play a short melodic phrase marked *mf*. The fourth staff is for Tuba 1 (F), also in bass clef with a 2/4 time signature, playing a complex, rhythmic pattern of eighth and sixteenth notes, marked *mf staccato*. The fifth staff is for Tuba 2, in bass clef with a 2/4 time signature, playing a simpler rhythmic pattern of quarter notes, marked *mf staccato*. The bottom staff is for Percussion, in a drum set clef with a 2/4 time signature, playing a consistent eighth-note pattern, marked *mf staccato*. Dynamic markings include *mf* (mezzo-forte) and *p* (piano) throughout the score.

11

Euph. 1

Euph. 2

Euph. 3

Tba. (F)

Tba. 2

Perc.

(Chuckle)

Detailed description: This is a page of a musical score for the piece 'Three Little Maids', page 2. The score is written for six parts: Euphonium 1, Euphonium 2, Euphonium 3, Trombone (F), Trombone 2, and Percussion. The music begins at measure 11, indicated by a double bar line with the number '11' above it. Euphonium 1 starts with a melodic line in the bass clef, featuring eighth and sixteenth notes, and ends with a 'Chuckle' instruction. Euphonium 2 and 3 play similar rhythmic patterns. Trombone (F) and Trombone 2 have more complex parts with various note values and rests. The Percussion part consists of a steady eighth-note pattern. The score is written in a standard musical notation style with a key signature of one flat and a common time signature.