

The Barber of Seville Overture

Gioachino Rossini (1792-1868) • Arranged for Brass Quintet by Xavier Eckeloot

Allegro $\text{♩} = 80$

Trumpet 1 (Bb) *mp*

Trumpet 2 (Bb)

Horn (F) *p*

Trombone *p*

Tuba *p*

The first system of the score is in 4/4 time. The key signature has one flat (Bb). The tempo is Allegro with a quarter note equal to 80 beats per minute. The first four measures show the following parts: Trumpet 1 (Bb) has a melodic line starting on G4, marked *mp*; Trumpet 2 (Bb) is silent; Horn (F) has a rhythmic accompaniment of eighth notes, marked *p*; Trombone has a rhythmic accompaniment of eighth notes, marked *p*; and Tuba has a rhythmic accompaniment of eighth notes, marked *p*.

Tpt. 1

Tpt. 2

Hrn.

Tbn.

Tba.

The second system begins at measure 5. Trumpet 1 (Tpt. 1) has a melodic line starting on G4, marked with an accent (>) and a dynamic of *mp*. Trumpet 2 (Tpt. 2) is silent. Horn (Hrn.) has a rhythmic accompaniment of eighth notes. Trombone (Tbn.) has a rhythmic accompaniment of eighth notes. Tuba (Tba.) has a rhythmic accompaniment of eighth notes, with a sharp sign (#) appearing in the final measure.

10

Tpt. 1

Tpt. 2

Hrn.

Tbn.

Tba.

mf

mp

mp

p

p

p

16

Tpt. 1

Tpt. 2

Hrn.

Tbn.

Tba.

mf

mp

mf

22

A

Tpt. 1

Tpt. 2

Hrn.

Tbn.

Tba.

mp

f

f

mf

f

mf

f

104 F

Tpt. 1 *mp* *mf*

Tpt. 2

Hrn. *mp*

Tbn. *mp*

Tba. *mp*

111 G

Tpt. 1 *mf* *mp*

Tpt. 2 *mf*

Hrn. *mf*

Tbn.

Tba. *mf*

117

Tpt. 1 *f* *mp*

Tpt. 2 *p*

Hrn. *f* *mp* *mf*

Tbn. *p*

Tba. *mp*

177

1

2

Tpt. 1 *f*

Tpt. 2 *f*

Hrn. *f*

Tbn. *f*

Tba. *f*

183

Tpt. 1 *f*

Tpt. 2 *f*

Hrn. *f*

Tbn. *f*

Tba. *f*

189

non rall.

Tpt. 1 *ff*

Tpt. 2 *ff*

Hrn. *ff*

Tbn. *ff*

Tba. *ff*

Trumpet 1 (Bb)

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Allegro $\text{♩} = 80$

mp

7 *mf*

13 *mp* *mf* *mp*

23 *f* [A]

29

35 [B] *f*

41 *f* *mf* *mf*

49 *mf* *mp* *mf* *f* *solo* *solo*

61 *mf* *tr* v.s.

Tpt. 2
quasi cadenza

Trumpet 1 • Page 2

70 **C** *cantabile*
2 *mf* *mf*

Musical staff 70-73: Treble clef, 2/4 time signature. Measure 70 has a whole rest. Measure 71 starts with a quarter rest followed by a quarter note G4. A slur covers measures 71-73. Dynamics: *mf* at the start, *mf* at the end.

74 **D**
3 3 3 3 3 *f* *mp*

Musical staff 74-77: Treble clef. Measure 74 has a quarter rest followed by a quarter note G4. Slurs cover measures 74-75 and 76-77. Triplet markings (3) are under measures 75, 76, and 77. Dynamics: *f* at the end of measure 76, *mp* at the end of measure 77.

80 **E**
mf

Musical staff 80-83: Treble clef. Measure 80 has a quarter rest followed by a quarter note G4. Slurs cover measures 80-81 and 82-83. Dynamics: *mf* at the end of measure 82.

86 *f*

Musical staff 86-89: Treble clef. Slurs cover measures 86-87 and 88-89. Dynamics: *f* at the end of measure 87.

91 *f* 3 3 3 3 *mf*

Musical staff 91-94: Treble clef. Slurs cover measures 91-92 and 93-94. Triplet markings (3) are under measures 92, 93, and 94. Dynamics: *f* at the end of measure 91, *mf* at the end of measure 94.

96 *f*

Musical staff 96-99: Treble clef. Slurs cover measures 96-97 and 98-99. Dynamics: *f* at the end of measure 98.

102 **F** 2 *mp* *mf*

Musical staff 102-105: Treble clef. Measure 102 has a quarter rest followed by a quarter note G4. Measure 103 has a whole rest. Measure 104 has a quarter rest followed by a quarter note G4. Measure 105 has a quarter rest followed by a quarter note G4. Dynamics: *mp* at the end of measure 104, *mf* at the end of measure 105.

110 **G**

Musical staff 110-113: Treble clef. Slurs cover measures 110-111 and 112-113. Dynamics: *mf* at the end of measure 113.

116 *f* *mp* *mf* 4

Musical staff 116-119: Treble clef. Slurs cover measures 116-117 and 118-119. A slur with a '4' above it covers measures 118-119. Dynamics: *f* at the end of measure 116, *mp* at the end of measure 117, *mf* at the end of measure 119.

126 **H** *mp* *f* *mf* *cantabile*

Musical staff 126-129: Treble clef. Slurs cover measures 126-127 and 128-129. Dynamics: *mp* at the end of measure 127, *f* at the end of measure 128, *mf* at the end of measure 129. The word *cantabile* is written above measure 129.

132 *p* *f*³

Musical staff 132-135: Treble clef. Slurs cover measures 132-133 and 134-135. Dynamics: *p* at the end of measure 134, *f*³ at the end of measure 135.