

Canticle for Unaccompanied Tuba

(or Bass Trombone)

Composed by Thomas Woodson (1998)

Intonation I

♩ = 86

Measures 1-12 of Intonation I. The piece is in 4/4 time. It begins with a tempo marking of ♩ = 86. The first line (measures 1-6) features a melodic line with dynamic markings *p* < *mf*, > *pp*, *p* < *mf*, and *p* > *pp*. The second line (measures 7-11) includes a triplet of eighth notes in measure 7, a quintuplet of eighth notes in measure 9, and dynamic markings *p* < *mf*, > *mp*, *mp* < *mf*, and > *f*. The third line (measures 12) shows a final melodic phrase with a dynamic marking of *mp*.

Chant I

♩ = 100

Measures 14-23 of Chant I. The piece is in 4/4 time. It begins with a tempo marking of ♩ = 100. The first line (measures 14-17) features a melodic line with dynamic markings *mf*, *mf* < *f*, and *f* < *ff*. The second line (measures 18-22) includes a triplet of eighth notes in measure 18, a quintuplet of eighth notes in measure 20, and dynamic markings *mp*, > *pp*, *mp* < *f*, and > *mf*. The third line (measures 23) shows a final melodic phrase with dynamic markings *mp*, *sf*, and *p*.

The main trick to playing these pieces is to allow your individual breathing patterns to guide the phrasing. Let the rhythms of the longer notes and rests vary to imply changing meters, as Medieval singers would do during Intonations and Chants. Let each player make this his or her own piece. The breathing and phrasing should be comfortable, and the lyricism soulful.

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Intonation IV

88 $\bullet = 76$

mf 3 $> p$ *mf* subito 5 3

92 $> p$ *mf* subito 3 3 $\rightrightarrows p$ *mf* \dashrightarrow accel. -----

98 ----- $\bullet = 100$

p \rightrightarrows *mf* *f*

101 *pp* *f* subito *mf* 5

104 *mp* 5 *p* \rightrightarrows *pp*

Detailed description: This musical score is for a bassoon part, titled 'Intonation IV' on page 4 of 'Canticle'. It consists of five staves of music, numbered 88 to 104. The music is written in bass clef and features various time signatures: 3/4, 4/4, 3/4, 4/4, 2/4, 4/4, and 5/4. The tempo is marked as quarter note = 76 for measures 88-97 and quarter note = 100 for measures 98-104. The score includes dynamic markings such as *mf*, *p*, *f*, *pp*, and *mp*, along with performance instructions like 'subito', 'accel.', and '5' (likely indicating a quintuplet). The music is characterized by complex rhythmic patterns, including triplets and quintuplets, and frequent use of slurs and accents.