

# Eight Lyric Pieces (Op. 12, No. 1-8)

Edvard Grieg (1843-1907) • Arranged for Trombone Quartet by Brad Howland

## 1. Arietta

Poco andante e sostenuto

The musical score is arranged for four trombones, labeled Trombone 1 through Trombone 4 (Bass). The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo is marked 'Poco andante e sostenuto'. The score is divided into three systems of four staves each. The first system starts at measure 1 and ends at measure 7. The second system starts at measure 8 and ends at measure 15. The third system starts at measure 16 and ends at measure 23. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mp* (mezzo-piano) and *rit.* (ritardando). The score concludes with a final cadence in the fourth staff of the third system.

## 2. Valse (Waltz)

Allegro moderato

Trombone 1 *mf*

Trombone 2 *mp*

Trombone 3 *mp*

Trombone 4 (Bass) *mp*

To Coda Last Time

9

*f rit. p*

*f rit. p*

*f rit. p*

*f rit. p*

19

*mp*

*mp*

*mf*

*mf*

sim.

rit.

rit.

rit.

Trombone 1

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## 1. Arietta

Poco andante e sostenuto

*mp* < > < >

9 < > < > < > < >

17 < > < > > *rit.*

## 2. Valse (Waltz)

Allegro moderato

2

*mf*

Musical notation for measures 1-7 in bass clef, 3/4 time. Measure 1 has a dynamic marking of *mf*. A fermata is placed over measure 2.

8

Musical notation for measures 8-14 in bass clef, 3/4 time. Measures 10 and 14 contain triplet markings.

To Coda Last Time

15

*f rit. p mp*

Musical notation for measures 15-21 in bass clef, 3/4 time. Measure 15 has a triplet marking. A crescendo hairpin spans measures 15-17. A repeat sign is at the end of measure 18. Dynamics include *f*, *rit.*, *p*, and *mp*.

22

*sim. a tempo rit.*

Musical notation for measures 22-29 in bass clef, 3/4 time. Dynamics include *sim.*, *a tempo*, and *rit.*

30

D.C. al Coda Coda

*p dolce*

Musical notation for measures 30-36 in bass clef, 3/4 time. Measure 30 has a dynamic marking of *p dolce*. A Coda symbol is above measure 31. A double bar line with repeat dots is at the end of measure 30.

37

*pp*

Musical notation for measures 37-42 in bass clef, 3/4 time. Measure 37 has a dynamic marking of *pp*. The piece ends with a double bar line.

### 3. Vektersang (Watchman's Song)

Molto andante e semplice

*mp* *mf*

6

12

18

24 **Intermezzo**

*p* *f*

30 *p* *p*

36 *f* *p* *mp*

42

48 *mf* *f rit.*

### 4. Alfredans (Fairy Dance)

Molto allegro e sempre staccato

*p*

7 *fz* *p*

14 *fz* 8 2 *mf* *f*

30 *f* sempre stacc.  
(dim. 1st X only)

37 *fz* *p*

44 *pp*

### 5. Folkevisse (Folksong)

Con Moto

*p*

7

*mf*

13

3

*mp*

19

Morendo (2x)

(dim. 2x only)





### 8. Fedrelanssang (National Song)

Maestoso

2

*ff*

not melody -----

7

*mp* *fz*

13

*f* *fz* *fz* *fz*

19

*fz* *fz* *fz*