

Eight Lyric Pieces (Op. 12, No. 1-8)

Edvard Grieg (1843-1907) • Arranged for Trombone Quartet by Brad Howland

1. Arietta

Poco andante e sostenuto

The musical score is arranged for four trombones, labeled Trombone 1 through Trombone 4 (Bass). The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo is marked 'Poco andante e sostenuto'. The score is divided into three systems of four staves each. The first system covers measures 1-7, the second system covers measures 8-15, and the third system covers measures 16-23. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mp* (mezzo-piano) and *rit.* (ritardando). The score concludes with a final cadence in the fourth measure of the third system.

2. Valse (Waltz)

Allegro moderato

Trombone 1 *mf*

Trombone 2 *mp*

Trombone 3 *mp*

Trombone 4 (Bass) *mp*

To Coda Last Time

9 *f rit. p*

f rit. p

f rit. p

f rit. p

19 *mp* *sim.* *rit.*

mp *sim.* *rit.*

mf *rit.*

mf *rit.*

Trombone 1

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1. Arietta

Poco andante e sostenuto

mp < > < >

9 < > < > < > < >

17 < > < > > *rit.*

2. Valse (Waltz)

Allegro moderato

2

mf

Musical notation for measures 1-7 in bass clef, 3/4 time. Measure 1 has a dynamic marking of *mf*. A first ending bracket labeled '2' spans measures 1-7.

8

Musical notation for measures 8-14 in bass clef, 3/4 time. Measures 10 and 14 contain triplet markings.

To Coda Last Time

15

f rit. p mp

Musical notation for measures 15-21 in bass clef, 3/4 time. Measure 15 has a triplet marking. A crescendo hairpin spans measures 15-18. A repeat sign with first and second endings is present. Dynamics include *f*, *rit.*, *p*, and *mp*.

22

sim. a tempo

rit.

Musical notation for measures 22-29 in bass clef, 3/4 time. Dynamics include *rit.* and *a tempo*.

30

D.C. al Coda

⊕ Coda

p dolce

Musical notation for measures 30-36 in bass clef, 3/4 time. Measure 30 has a dynamic marking of *p dolce*. A Coda symbol is present at the end of the section.

37

pp

Musical notation for measures 37-42 in bass clef, 3/4 time. Measure 37 has a dynamic marking of *pp*.

3. Vektersang (Watchman's Song)

Molto andante e semplice

mp *mf*

6

12

18

24 **Intermezzo**

p *f*

30 *p*

36 *f* *p* *mp*

42 *mf*

48 *mf* *f rit.*

4. Alfredans (Fairy Dance)

Molto allegro e sempre staccato

p

7 *fz* *p*

14 8 2 *fz* *mf* *f*

30 *f* sempre stacc.
(dim. 1st X only)

37 *fz* *p*

44 *pp*

5. Folkevisse (Folksong)

Con Moto

p

7

mf

13

3

mp

19

Morendo (2x)

(dim. 2x only)

6. Norsk (Norwegian)

Presto marcato

fz *mf* *fz* *fz* *fz* *fz* *fz* *fz* *fz* (cont. dims. on long notes)

p *fz* *fz* *fz* *fz*

fz *p* *fz* *fz* *fz*

fz *fz* *ff* *fz*

fz

fz

7

sempre ritard

7. Stambogsblad (Album Leaf)

Allegretto e dolce



p



p



mp



8. Fedrelanssang (National Song)

Maestoso

2

ff

not melody -----

7

mp *fz*

13

f *fz* *fz* *fz*

19

fz *fz* *fz*

Detailed description: The musical score is written for Trombone 1 in bass clef, 4/4 time, and B-flat major. It begins with a 'Maestoso' tempo marking. The first staff starts with a double bar line and a '2' above it, indicating a second ending. The music features a series of eighth notes with accents, followed by a half note. The second staff starts at measure 7 and includes a first ending bracket. Dynamics include *ff* (fortissimo), *mp* (mezzo-piano), and *fz* (forzando). A 'not melody' annotation with a dashed line is present above the second staff. The third staff starts at measure 13 and features a *f* (forte) dynamic followed by three *fz* markings. The fourth staff starts at measure 19 and features three *fz* markings. The score concludes with a double bar line and repeat dots.