

Blues Genes

(It's Hereditary)

Composed for Brass Quintet by Clark Cothern

♩ = 120 Swing it!

Trumpet in B \flat 1
Trumpet in B \flat 2
Horn in F
Trombone
Tuba

A $\text{\textcircled{S}}$

B \flat Tpt. 1
B \flat Tpt. 2
Hn.
Tbn.
Tuba

Finger snap on 2 and 4

Finger snap on 2 and 4

Finger snap on 2 and 4

Finger snap on 2 and 4

10

B Tpt. 1

B Tpt. 2

Hn.

Tbn.

Tuba

End finger snap

mf

mp

mf

mp

mp

B

15

B Tpt. 1

B Tpt. 2

Hn.

Tbn.

Tuba

mp

ff

f

mp

ff

f

mp

ff

mf

f

mp

ff

mf

f

- Trumpet 1 (Bb) -

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f *ff* *mp* *pp* Finger snap on 2 and 4

mf *mp* *ff* *f*

20 *mf* *f* *mf*

26 *ff* *mf* *pp* *mf*

33 *mf* *p*

38 *f* *mf* *f*

43 *p* *pp* D.S. al Coda

47 *mf* *f*

52 *ff* *p* *ppp*

- Tuba -

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Musical staff 1: Bass clef, 4/4 time signature, key signature of two flats. The staff contains a sequence of notes starting with a quarter rest, followed by quarter notes, eighth notes, and quarter notes. Dynamics include *f* (forte) and *pp* (pianissimo).

A

Musical staff 2: Continuation of the first staff, marked with a repeat sign. Dynamics include *mf* (mezzo-forte).

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Musical staff 3: Continuation of the first staff, marked with a repeat sign. Dynamics include *mf* (mezzo-forte).

B

Musical staff 4: Continuation of the first staff, marked with a repeat sign. Dynamics include *mp* (mezzo-piano).

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Musical staff 5: Continuation of the first staff, marked with a repeat sign. Dynamics include *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte).

C

Musical staff 6: Continuation of the first staff, marked with a repeat sign. Dynamics include *mf* (mezzo-forte) and *f* (forte).

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To Coda

Musical staff 7: Continuation of the first staff, marked with a repeat sign. Dynamics include *ff* (fortissimo), *mf* (mezzo-forte), *pp* (pianissimo), and *mf* (mezzo-forte).