

# Christmas Postlude

"Sit laus plena, sit sonora"

Let the Praise be Loud and High

William Thomas Best (1826-1897)

Arranged by Brad Howland (SOCAN)

Score

Allegro con brio  $\text{♩} = 120$

The musical score is arranged for a brass ensemble. It features eight staves: Trumpet 1, Trumpet 2, Trumpet 3, Horn 1 (F), Horn 2 (F), Trombone 1, Trombone 2, Trombone 3, Euphonium, and Tuba. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The score begins with a dynamic marking of *f* (forte) for the brass instruments. The Trumpet 1 part has a melodic line with some grace notes. The Trombone 1 part has a similar melodic line. The Euphonium and Tuba parts play a sustained, low-frequency accompaniment. The Horn and Trombone 2 parts are mostly silent in this section.

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12

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Tbn 1

Tbn 2

Tbn 3

Euph

Tba

A

*f*

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22

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Tbn 1

Tbn 2

Tbn 3

Euph

Tba

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31

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Tbn 1

Tbn 2

Tbn 3

Euph

Tba

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37 B

The musical score for measures 37-43 is as follows:

- Tpt 1:** Treble clef, three flats. Measure 37: whole rest. Measure 38: quarter notes G4, A4. Measure 39: quarter note Bb4, quarter note A4. Measure 40: quarter note G4, quarter note F4. Measure 41: quarter note E4, quarter note D4. Measure 42: quarter note C4, quarter note B3. Measure 43: quarter note A3, quarter note G3.
- Tpt 2:** Treble clef, three flats. Measure 37: whole rest. Measure 38: quarter notes G4, A4. Measure 39: whole rest. Measure 40: whole rest. Measure 41: whole note G4. Measure 42: quarter notes A4, Bb4. Measure 43: quarter note A4, quarter note G4.
- Tpt 3:** Treble clef, three flats. Measure 37: whole rest. Measure 38: quarter notes G4, A4. Measure 39: whole rest. Measure 40: quarter note G4, quarter note F4. Measure 41: quarter note E4, quarter note D4. Measure 42: whole rest. Measure 43: whole rest.
- Hn 1:** Treble clef, three flats. Measures 37-43: whole rests.
- Hn 2:** Treble clef, three flats. Measures 37-43: whole rests.
- Tbn 1:** Bass clef, three flats. Measure 37: whole rest. Measure 38: quarter notes G2, A2. Measure 39: whole rest. Measure 40: quarter note G2, quarter note F2. Measure 41: quarter note E2, quarter note D2. Measure 42: quarter note C2, quarter note B1. Measure 43: quarter note A1, quarter note G1.
- Tbn 2:** Bass clef, three flats. Measure 37: whole rest. Measure 38: quarter notes G2, A2. Measure 39: whole rest. Measure 40: whole rest. Measure 41: whole rest. Measure 42: whole rest. Measure 43: whole rest.
- Tbn 3:** Bass clef, three flats. Measure 37: whole rest. Measure 38: quarter notes G2, A2. Measure 39: whole rest. Measure 40: quarter note G2, quarter note F2. Measure 41: quarter note E2, quarter note D2. Measure 42: quarter note C2, quarter note B1. Measure 43: quarter note A1, quarter note G1.
- Euph:** Bass clef, three flats. Measure 37: quarter notes G2, A2, Bb2, A2, G2. Measure 38: whole note G2. Measure 39: whole note F2. Measure 40: whole note E2. Measure 41: whole note D2. Measure 42: whole note C2. Measure 43: quarter notes B1, A1, G1.
- Tba:** Bass clef, three flats. Measure 37: whole note G2. Measure 38: whole note F2. Measure 39: whole note E2. Measure 40: whole note D2. Measure 41: whole note C2. Measure 42: whole note B1. Measure 43: quarter notes A1, G1.

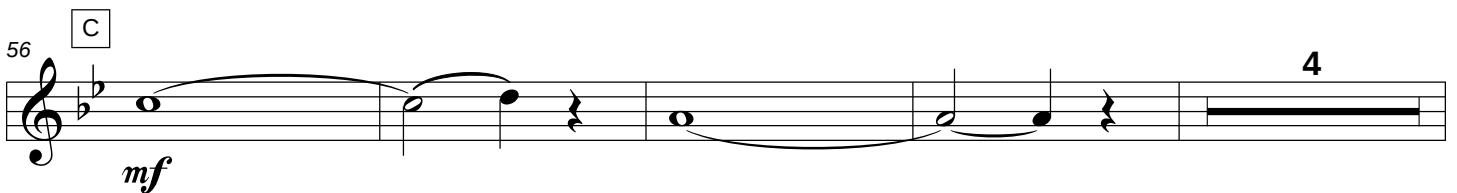
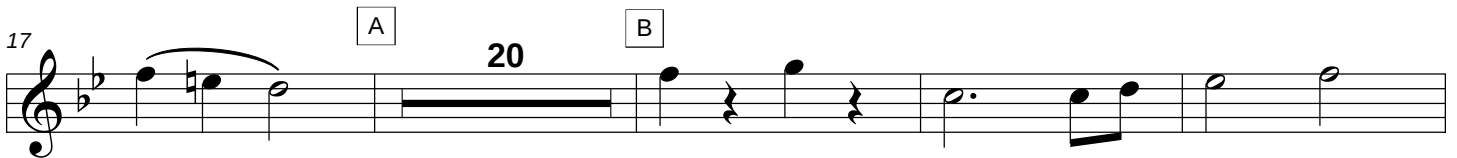
- Trumpet 1 (Bb) -

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Trumpet 1 • Page 2

64 D

*mp* 4

72

4

80 E

*f* 4

88 F

4

96

4

104 G

109

114

5

124

*tr* *tr*

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129

Musical staff for measures 129-133. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains a sequence of notes: quarter notes, eighth notes, and half notes, with some notes beamed together. The final two measures feature long, sweeping slurs over half notes.

134

**H** A Tempo

*Rall . . . .* *ff*

Musical staff for measures 134-138. It begins with a measure marked *Rall . . . .*. The staff contains half notes, quarter notes, and eighth notes. A box containing the letter 'H' is positioned above the staff in measure 136, with the text 'A Tempo' to its right. The staff concludes with a measure marked *ff*.

139

Musical staff for measures 139-143. It features a series of half notes with long, sweeping slurs that span across multiple measures.

144

*Molto Rall . . . .*

Musical staff for measures 144-149. It consists of a series of half notes with long, sweeping slurs. The staff concludes with the instruction *Molto Rall . . . .*.

150

Musical staff for measures 150-154. It contains a sequence of notes including quarter notes, eighth notes, and half notes, with some notes beamed together. The staff ends with a double bar line.