

Ave Maria

Anton Bruckner (1824-1896) • Arranged by Kenneth D. Friedrich

Solemn and Moving ♩ = 60

The musical score is arranged in two systems. The first system includes Euphonium 1, 2, and 3, all playing in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Solemn and Moving' with a quarter note equal to 60 beats per minute. The dynamics for the euphoniums in the first system are marked *p* (piano). The second system includes Euphonium 1, 2, and 3, and Tuba 1, 2, and 3. Euphonium 1, 2, and 3 continue with their parts, with dynamics marked *f* (forte) for Euphonium 2 and 3, and *f* for Euphonium 1. Tuba 1, 2, and 3 enter in the fourth measure of the second system, playing in bass clef with a key signature of one flat and a common time signature. Their dynamics are marked *p* (piano). The score concludes with a final chord in the fifth measure of the second system.

12

Euph. 1

Euph. 2

Euph. 3

Tba. 1

Tba. 2

Tba. 3

p

p

19

Euph. 1

Euph. 2

Euph. 3

Tba. 1

Tba. 2

Tba. 3

ff

mf

ff

ff

mf

ff

ff

mf

ff

ff

mf

ff

Euphonium 1 (Bass Clef)

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p

f

ff *mf*

ff

p *dim.*

p

p

p

Euphonium 1 (Treble Clef)

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p

6

f

19

ff *mf*

25

ff

31

p *dim.*

37

2

44

50