

Hodie Christus Natus Est

Giovanni Paolo Cima (c. 1570-1622) • Arranged by Kenneth Friedrich

Moderato

Musical score for Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2, measures 1-4. The score is in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Moderato'. The dynamics are marked 'mf' (mezzo-forte). Euphonium 1 has rests in measures 1 and 2, then plays a melodic line in measures 3 and 4. Euphonium 2 plays a melodic line throughout. Tuba 1 has rests in measures 1, 2, and 3, then plays a melodic line in measure 4. Tuba 2 has rests in all four measures.

Musical score for Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2, measures 5-8. The score is in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Moderato'. The dynamics are marked 'mf' (mezzo-forte). Euphonium 1 starts with a measure rest, then plays a melodic line. Euphonium 2 plays a melodic line throughout. Tuba 1 plays a melodic line throughout. Tuba 2 plays a melodic line throughout.

Euphonium 1

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Moderato

mf

7

12

19

26

32

38

44

50

Euphonium 1 (Treble Clef)

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Moderato

mf

7

12

19

26

32

38

44

50