

Fair Phyllis I Saw

John Farmer (ca.1570-ca.1601) • Arranged by Kenneth Friedrich

$\text{♩} = 88$

solo

tutti

mf

mf

mf

mf

6

solo

tutti

mf

mf

mf

11

Euph. 1

Euph. 2

Tba. 1

Tba. 2

Musical score for measures 11-17. The score is in bass clef with a key signature of one flat. It features four staves: Euphonium 1, Euphonium 2, Trombone 1, and Trombone 2. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

18

Euph. 1

Euph. 2

Tba. 1

Tba. 2

Musical score for measures 18-24. The score continues in the same bass clef and key signature. It features four staves: Euphonium 1, Euphonium 2, Trombone 1, and Trombone 2. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

25

Euph. 1

Euph. 2

Tba. 1

Tba. 2

Musical score for measures 25-31. The score continues in the same bass clef and key signature. It features four staves: Euphonium 1, Euphonium 2, Trombone 1, and Trombone 2. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Euphonium 1 (Bass Clef)

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$\text{♩} = 88$

solo

mf

tutti

5

solo

10

tutti

15

20

25

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Euphonium 1 (Treble Clef)

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$\text{♩} = 88$

solo

mf

tutti

5 solo

10 tutti

15

20

25

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