

In Stiller Nacht

Johannes Brahms (1833-1897) • Arranged by Kenneth Friedrich

$\text{♩} = 60$

Musical score for Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2, measures 1-3. The score is in bass clef, 3/2 time signature, and B-flat major. Dynamics are marked *mp* and *p*.

Euphonium 1: *mp* (measures 1-2), *p* (measures 3-4)

Euphonium 2: *mp* (measures 1-2), *p* (measures 3-4)

Tuba 1: *mp* (measures 1-2), *p* (measures 3-4)

Tuba 2: *mp* (measures 1-2), *p* (measures 3-4)

Musical score for Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2, measures 4-7. The score is in bass clef, 3/2 time signature, and B-flat major. Dynamics are marked *mp* and *p*.

Euph. 1: *mp* (measures 4-5), *p* (measures 6-7)

Euph. 2: *mp* (measures 4-5), *p* (measures 6-7)

Tba. 1: *mp* (measures 4-5), *p* (measures 6-7)

Tba. 2: *mp* (measures 4-5), *p* (measures 6-7)

Euphonium 1

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mp p

4

mp p

8

cresc. poco a poco f

12

mp

16

Molto Piu Mosso

mp p

20

mp p

24

cresc. poco a poco f

28

mp

Euphonium 1 (Treble Clef)

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Musical staff 1: Treble clef, 3/4 time signature. Measures 1-4. Dynamics: *mp*, *p*.

4

Musical staff 2: Measures 5-8. Dynamics: *mp*, *p*.

8

Musical staff 3: Measures 9-12. Dynamics: *cresc. poco a poco*, *f*.

12

Musical staff 4: Measures 13-16. Dynamics: *mp*.

16

Molto Piu Mosso

Musical staff 5: Measures 17-20. Dynamics: *mp*, *p*.

20

Musical staff 6: Measures 21-24. Dynamics: *mp*, *p*.

24

Musical staff 7: Measures 25-28. Dynamics: *cresc. poco a poco*, *f*.

28

Musical staff 8: Measures 29-32. Dynamics: *mp*.