

A Very Euphonium Christmas

Arranged by Kenneth D. Friedrich

Solemnly

Euphonium 1

Euphonium 2

mp

mf

6

Euph. 1

Euph. 2

12

Euph. 1

Euph. 2

mf

mf

17

Euph. 1

Euph. 2

24

Euph. 1

Euph. 2

f

mp

34

Euph. 1

Euph. 2

mf

mf

42

Euph. 1

Euph. 2

50

Euph. 1

Euph. 2

f

mp

f

59

Euph. 1

Euph. 2

mp

rit.

rit.

Boldly

mf

66

Euph. 1

Euph. 2

f

72

Euph. 1

Euph. 2

mf

78

Euph. 1

Euph. 2

f

mf

84

Euph. 1

Euph. 2

mp

mp

90

Euph. 1

Euph. 2

96

Euph. 1

Euph. 2

f

f

accel.

accel.

Flowing, in two

mp

mp

103

Euph. 1

Euph. 2

Euphonium 1
(Bass Clef)

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The musical score is written for Euphonium 1 in bass clef. It begins with a 3/4 time signature and a key signature of two flats (B-flat and E-flat). The tempo/mood is marked 'Solemnly'. The score consists of eight staves of music. The first staff starts with a whole rest followed by a 4-measure rest, then a melody starting on G2. The second staff contains a series of eighth notes and triplet eighth notes. The third staff continues with eighth notes and quarter notes. The fourth staff features a series of quarter notes with a crescendo hairpin. The fifth staff begins with a 2-measure rest, followed by quarter notes and a decrescendo hairpin. The sixth staff continues with quarter notes. The seventh staff has quarter notes and a decrescendo hairpin. The eighth staff starts with a 61-measure rest, followed by a 'rit.' (ritardando) section with eighth notes, and then a 'Boldly' section with quarter notes and a decrescendo hairpin.

4

mf

12

mf

18

26

f

35

2

mf

44

53

f *mp*

61

rit. **Boldly** *f*

Euphonium 1
(Treble Clef)

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The musical score is written for Euphonium 1 in treble clef, 3/4 time, and B-flat major. It consists of eight staves of music. The first staff begins with a 4-measure rest, followed by a melody starting on G4. The second staff (measures 11-17) features a melody with triplets. The third staff (measures 18-26) continues the melody with a slur. The fourth staff (measures 27-36) includes a dynamic change to *f* and a 2-measure rest at the end. The fifth staff (measures 37-45) returns to *mf*. The sixth staff (measures 46-54) features a dynamic change to *f*. The seventh staff (measures 55-62) is marked *mp*. The eighth staff (measures 63-70) is marked **Boldly** and *f*, starting with a 2-measure rest and a key signature change to C major.