

A Very Euphonium Christmas

Arranged by Kenneth D. Friedrich

Solemnly

Euphonium 1

Euphonium 2

mp

mf

6

Euph. 1

Euph. 2

12

Euph. 1

Euph. 2

mf

mf

17

Euph. 1

Euph. 2

24

Euph. 1

Euph. 2

f

mp

34

Euph. 1

Euph. 2

mf

mf

42

Euph. 1

Euph. 2

50

Euph. 1

Euph. 2

f

mp

59

Euph. 1

Euph. 2

mp

rit.

rit.

Boldly

mf

66

Euph. 1

Euph. 2

f

72

Euph. 1

Euph. 2

mf

78

Euph. 1

Euph. 2

f

mf

84

Euph. 1

Euph. 2

mp

mp

90

Euph. 1

Euph. 2

96

Euph. 1

Euph. 2

f

f

accel.

accel.

Flowing, in two

mp

mp

103

Euph. 1

Euph. 2

Euphonium 1
(Bass Clef)

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The musical score is written for Euphonium 1 in bass clef. It begins with a 3/4 time signature and a key signature of two flats (B-flat and E-flat). The tempo/mood is marked 'Solemnly'. The score consists of eight staves of music. The first staff starts with a 4-measure rest, followed by a melodic line with a *mf* dynamic. The second staff (measures 12-15) features a melodic line with triplets and a *mf* dynamic. The third staff (measures 18-25) continues the melodic line with a *f* dynamic. The fourth staff (measures 26-34) features a melodic line with a *f* dynamic and a crescendo hairpin. The fifth staff (measures 35-43) starts with a 2-measure rest, followed by a melodic line with a *mf* dynamic. The sixth staff (measures 44-52) continues the melodic line. The seventh staff (measures 53-60) features a melodic line with a *f* dynamic, a *mp* dynamic, and a crescendo hairpin. The eighth staff (measures 61-68) features a melodic line with a *rit.* marking, a key signature change to one flat (B-flat), and a *f* dynamic. The tempo/mood is marked 'Boldly'.

4

mf

12

mf

18

26

f

35

2

mf

44

53

f *mp*

61

rit. **Boldly** *f*

Euphonium 1
(Treble Clef)

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The musical score is written for Euphonium 1 in treble clef, 3/4 time, and B-flat major. It consists of eight staves of music. The first staff begins with a 4-measure rest, followed by a melodic line starting on G4. The second staff (measures 11-17) features a melodic line with triplet markings. The third staff (measures 18-26) continues the melodic line with a slur. The fourth staff (measures 27-36) includes a dynamic marking of *f* and a fermata. The fifth staff (measures 37-45) features a melodic line with a dynamic marking of *mf*. The sixth staff (measures 46-54) continues the melodic line with a dynamic marking of *f*. The seventh staff (measures 55-62) features a melodic line with a dynamic marking of *mp*. The eighth staff (measures 63-70) begins with a dynamic marking of *f* and the instruction "Boldly", followed by a melodic line.