

Entr'acte

to Act II of "Carmen"

Georges Bizet (1838-1875) • Arranged by Kenneth Friedrich

Allegro Moderato ♩ = 100

Musical score for Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2, measures 1-6. The score is in 2/4 time, key of B-flat major, and marked Allegro Moderato with a tempo of 100 beats per minute. The Euphonium 1 part features a melodic line with dynamics *f* and *p*. The Euphonium 2 part has a rhythmic accompaniment with dynamics *f* and *p*. The Tuba 1 and Tuba 2 parts have a rhythmic accompaniment with dynamics *f* and *p*.

Musical score for Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2, measures 7-12. The score continues from the previous system. The Euphonium 1 part features a melodic line with dynamics *f* and *p*. The Euphonium 2 part has a rhythmic accompaniment with dynamics *f* and *p*. The Tuba 1 and Tuba 2 parts have a rhythmic accompaniment with dynamics *f* and *p*.

14 *tr*

Euph. 1 *pp*

Euph. 2 *pp*

Tba. 1 *pp*

Tba. 2 *pp*

23 *legg.*

Euph. 1 *f* *pp* *mf* *mp* *mf*

Euph. 2 *f* *pp* *mf* *mp* *mf*

Tba. 1 *f* *pp* *mf* *mp* *mf*

Tba. 2 *f* *pp* *mf* *mp* *mf*

33

Euph. 1 *p* *mf* *p* *f* *pp*

Euph. 2 *p* *mf* *p* *f* *pp*

Tba. 1 *p* *mf* *p* *f* *pp*

Tba. 2 *p* *mf* *p* *f* *pp*

Euphonium 1 (Bass Clef)

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f *p*

7 *f*

14 *pp* *f*

21 *pp* *f*

28 *legg.* *pp* *mf* *mp* *mf*

34 *p* *mf* *p* *f*

Euphonium 1 (Treble Clef)

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8

16

23

30

37

f *p* *f* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf*

tr

legg.