

O Haupt voll Blut und Wunden

From St. Matthew's Passion

J.S. Bach (1685-1750) • Arranged by Kenneth Friedrich

$\text{♩} = 72$

Euphonium 1
f

Euphonium 2
f

Tuba 1
f

Tuba 2
f

7

- Euphonium 1 -

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f

6

11

16

mp

21

26

31

f *rit.*

The musical score is written for Euphonium 1 in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of seven staves of music. The first staff begins with a tempo marking of a quarter note equal to 72 beats per minute. The music is marked with a forte (*f*) dynamic. The second staff starts at measure 6. The third staff starts at measure 11. The fourth staff starts at measure 16 and includes a mezzo-piano (*mp*) dynamic marking. The fifth staff starts at measure 21. The sixth staff starts at measure 26. The seventh staff starts at measure 31 and concludes with a forte (*f*) dynamic and a ritardando (*rit.*) marking.

- Euphonium 1 (Treble) -

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f rit.