

To A Wild Rose

Edward MacDowell (1860-1908) • Arranged by Kenneth D. Friedrich

With Simple Tenderness (♩ = 108)

The musical score is arranged in six staves, grouped into three pairs. Each staff begins with a bass clef, a key signature of two flats (B-flat and E-flat), and a time signature of 2/4. The music is marked with a dynamic of *p* (piano).
- **Euphonium 1:** Features a melodic line with eighth-note patterns and slurs, starting on G2 and moving upwards.
- **Euphonium 2:** Features a melodic line with eighth-note patterns and slurs, starting on G2 and moving upwards.
- **Euphonium 3:** Features a melodic line with half-note patterns and slurs, starting on G2 and moving upwards.
- **Tuba 1:** Features a melodic line with half-note patterns and slurs, starting on G2 and moving upwards.
- **Tuba 2:** Features a melodic line with half-note patterns and slurs, starting on G2 and moving upwards.
- **Tuba 3:** Features a melodic line with half-note patterns and slurs, starting on G2 and moving upwards.

9

Euph. 1

pp *mp* *p* *pp*

Euph. 2

pp *mp* *p* *pp*

Euph. 3

pp *mp* *p* *pp*

Tba. 1

pp *mp* *p* *pp*

Tba. 2

pp *mp* *p* *pp*

Tba. 3

pp

A

21

Euph. 1

f *rit.*

Euph. 2

f *rit.*

Euph. 3

f *rit.* *pp*

Tba. 1

f *rit.* *pp*

Tba. 2

f *rit.* *pp*

Tba. 3

f rit. *pp*

B

Euphonium 1

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p

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pp *mp* *p* *pp*

A 8 B 8

f *rit.* *f*

38 C a tempo

rit. *p*

D With More Emotion

mf

57 2 slower

mp *rit.* *pp*

Tuba 3

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16 **A**
pp

24 **B**
f rit. *pp*

32 **C** *a tempo* **D** **With More Emotion**
f rit. *mf*

40 **C** *a tempo* **D** **With More Emotion**
mf

56 **2** *slower* **3**
pp