

Suite for Brass Quintet

Composed by Charles E. Dool

I

Andante

Trumpet 1 (Bb) *mf*

Trumpet 2 (Bb) *mf*

Horn (F) *mf*

Trombone *mf*

Tuba *mf*

The first system of the score is for measures 1-3. It features five staves for the brass instruments. The key signature has two flats (Bb and F), and the time signature is 5/4. The tempo is marked 'Andante'. The dynamic is marked 'mf' (mezzo-forte) for all instruments. The music consists of melodic lines with long, sweeping phrases.

4 *rall.*

f *mp*

f *mp*

f *mf*

f *mp*

f *mp*

The second system of the score is for measures 4-6. It continues the melodic lines from the first system. The dynamic markings are *f* (forte) and *mp* (mezzo-piano). The tempo is marked 'rall.' (rallentando) at the beginning of measure 4. The music features complex rhythmic patterns and dynamic contrasts.

a tempo

8

Musical score for measures 8-11. The score consists of five staves. The first two staves are in treble clef, and the last three are in bass clef. The key signature has two flats. Dynamics include *mf* and *f*. There are accents and slurs throughout. Measure 11 ends with a double bar line and a repeat sign.

12

Musical score for measures 12-15. The score consists of five staves. The first two staves are in treble clef, and the last three are in bass clef. The key signature has two flats. Dynamics include *sub. mf*, *mf*, and *mp*. There are accents and slurs throughout. Measure 15 ends with a double bar line and a repeat sign.

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II

Adagio ♩ = 76

Trumpet 1 (Bb) *mp* *mp* *mf*

Trumpet 2 (Bb) *mp* *mp* *mf*

Horn (F) *mp* *mp* *mf*

Trombone *mp* *mp* *mf*

Tuba *mp* *mp* *mf*

7 *sub. pp* *rall.* *mf* *mf* *mp*

sub. pp *rall.* *f* *mf* *mp*

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III

Moderato ♩ = 112

Trumpet 1 (Bb) *mp*

Trumpet 2 (Bb) *mp*

Horn (F) *mp* *mf* *mp*

Trombone *mp* *mf*

Tuba *mp*

The first system of the score is in 4/4 time. It features five staves: Trumpet 1 (Bb), Trumpet 2 (Bb), Horn (F), Trombone, and Tuba. The tempo is Moderato with a quarter note equal to 112 beats per minute. The music begins with a series of eighth notes in the trumpets and horns, followed by a dynamic shift to *mf* in the horn and trombone parts. The tuba part consists of a simple harmonic line.

5

f

mf

mp *mf*

The second system of the score continues the piece. It features five staves: Trumpet 1 (Bb), Trumpet 2 (Bb), Horn (F), Trombone, and Tuba. The music starts with a dynamic of *f* in the trumpet and horn parts. The horn and trombone parts have a dynamic of *mf*, and the tuba part has a dynamic of *mp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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IV

Adagio, Leggiero ♩ = 69

Trumpet 1 (Bb) *mp (mute)*

Trumpet 2 (Bb) *mp (mute)*

Horn (F) *p (open)*

Trombone *p (open)*

Tuba *p (open)*

3

Open

Open

mf

mf

mf

- Trumpet 1 (Bb) -

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I

Andante

mf

4 *rall.* *f* *mp*

8 *a tempo* *mf* *f*

12 *sub. mf* *mf* *mp*

15 *poco accel.* *mf* *mp* *a tempo*

19 *mf*

23 *f* *rall.*