

# Torero en Sevilla

Clark Cothern (2020)

$\text{♩} = 88$

**Trombone 1**  
*mf* *f*

**Trombone 2**  
*mf* *f*

**Trombone 3**  
*mf* *f* *f*

**Trombone 4**  
*mf*

**Trombone 5 (Bass)**  
*mf* *f*

**Tbn. 1**  
*mf*

**Tbn. 2**  
*mf*

**Tbn. 3**  
*mf*

**Tbn. 4**  
*mf*

**Tbn. 5**  
*mf*

15

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

*mf*

25

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

*mp*

*mf*

*mp*

*mf*

35

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

*mp*

*crescendo*

*crescendo*

Trombone 1

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♩ = 88

*mf* *f*

8 *mf* 2

16 *mf*

24 2

32

39 3

47

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53 **2**

Musical staff for measures 53-61. The staff is in bass clef with a key signature of one flat. It begins with a double bar line and a '2' above it, indicating a second ending. The music consists of eighth and quarter notes with various rests.

62

Musical staff for measures 62-69. The staff is in bass clef with a key signature of one flat. It features eighth and quarter notes, some with accents (>). A dynamic marking of *f* is present below the staff.

70

Musical staff for measures 70-77. The staff is in bass clef with a key signature of one flat. It features eighth and quarter notes, some with accents (>). A dynamic marking of *mf* is present below the staff.

78

Musical staff for measures 78-85. The staff is in bass clef with a key signature of one flat. It features eighth and quarter notes, some with accents (>). Dynamic markings of *f* and *mf* are present below the staff.

86

Musical staff for measures 86-93. The staff is in bass clef with a key signature of one flat. It features eighth and quarter notes, some with accents (>). Dynamic markings of *mp* and *f* are present below the staff.

94

Musical staff for measures 94-101. The staff is in bass clef with a key signature of one flat. It features eighth and quarter notes, some with accents (>). Dynamic markings of *mp*, *mf*, *f*, and *mf* are present below the staff.

102

Musical staff for measures 102-104. The staff is in bass clef with a key signature of one flat. It features eighth and quarter notes, some with accents (>). Dynamic markings of *mf* and *ff* are present below the staff.