

Lift Every Voice and Sing

John Rosamond Johnson (1873-1954) & James Weldon Johnson (1871-1938)

Arranged by William Dyson

$\text{♩} = 60$

Musical score for measures 1-8. The score is in 6/8 time with a tempo of 60 beats per minute. It features six parts: Trumpet 1 (Bb), Trumpet 2 (Bb), Horn 1 (F), Horn 2 (F), Trombone, and Tuba. The key signature has one sharp (F#). The first four measures are marked with a forte (*f*) dynamic. The last two measures are marked with a mezzo-piano (*mp*) dynamic and contain a fermata over the final note. A rehearsal mark 'A' is placed above the final measure.

9

Musical score for measures 9-12. The score continues with the same six parts: Tpt. 1, Tpt. 2, Hn. 1, Hn. 2, Tbn., and Tba. The key signature remains one sharp (F#). Measures 9-11 are marked with a mezzo-forte (*mf*) dynamic. Measure 12 is marked with a mezzo-forte (*mf*) dynamic and contains a fermata over the final note. A rehearsal mark 'B' is placed above the first measure of this section.

19 C *Meno mosso*

Musical score for measures 19-28. The score is for a brass section with parts for Tpt. 1, Tpt. 2, Hn. 1, Hn. 2, Tbn., and Tba. The key signature is one sharp (F#) and the time signature is common time (C). The tempo marking is *Meno mosso*. The dynamic marking *f* (forte) is present in measures 24-28. The music features a melodic line in the trumpets and horns, with the tubas providing a harmonic foundation.

29 D *A tempo*

Musical score for measures 29-38. The score is for a brass section with parts for Tpt. 1, Tpt. 2, Hn. 1, Hn. 2, Tbn., and Tba. The key signature is one sharp (F#) and the time signature is common time (C). The tempo marking is *A tempo*. The dynamic marking *ten.* (tenuto) is present in measures 32-38. The music features a melodic line in the trumpets and horns, with the tubas providing a harmonic foundation.

Trumpet 1 (Bb)

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♩ = 60

f

7 **A** 7 **B**

mf

20 **C** *Meno mosso*

f

28 *A tempo* **D**

35 *ten.* **E**

mf poco legato

42 **F**

50 **G** *Meno mosso*

f poco marcato

58 *A tempo* **H**

65 *molto rit.*

ff poco marcato

Detailed description: This is a musical score for the trumpet part of the song 'Lift Every Voice and Sing'. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a tempo marking of quarter note = 60 and a dynamic of *f*. The score is divided into eight measures, each starting with a measure number and a lettered section marker (A through H). Section A (measures 7-8) features a dynamic of *mf*. Section B (measures 9-10) continues with *mf*. Section C (measures 11-19) is marked *Meno mosso* and begins with a dynamic of *f*. Section D (measures 20-27) is marked *A tempo*. Section E (measures 28-34) includes a *ten.* (tension) marking and a dynamic of *mf poco legato*. Section F (measures 35-41) continues with *mf poco legato*. Section G (measures 42-49) is marked *Meno mosso* and begins with a dynamic of *f poco marcato*. Section H (measures 50-57) is marked *A tempo*. The final section (measures 58-65) is marked *molto rit.* and ends with a dynamic of *ff poco marcato*.