

Pictures at an Exhibition

Modest Mussorgsky (1839-1881) • Arranged by David Mathews

I. Promenade

Allegro giusto, nel modo rusico;
senza allegrezza, ma poco sostenuto (♩ = 100)

Trumpet 1 (Bb) *f*

Trumpet 2 (Bb) *f*

Horn (F) *f*

Trombone *f*

Tuba *f*

The first system of the score consists of five staves. The top staff is for Trumpet 1 (Bb), which begins with a dynamic marking of *f*. The second staff is for Trumpet 2 (Bb), which has a dynamic marking of *f* starting in the third measure. The third staff is for Horn (F), also with a dynamic marking of *f* starting in the third measure. The fourth staff is for Trombone, and the fifth staff is for Tuba, both with dynamic markings of *f* starting in the third measure. The music is in a key signature of two flats (Bb and Eb) and features a complex, changing time signature: 2/4, 6/4, 2/4, 6/4, 2/4, 6/4.

The second system of the score consists of five staves. The top staff continues the melody from the first system. The second staff has a dynamic marking of *f* starting in the third measure. The third staff has a dynamic marking of *f* starting in the third measure. The fourth staff has a dynamic marking of *f* starting in the third measure. The fifth staff has a dynamic marking of *f* starting in the third measure. The music continues with the same key signature and time signature changes as the first system.

8

8-measure musical score in 6/4 time. The score consists of five staves. The first two staves are treble clef, and the last three are bass clef. The key signature has two flats. Measure 8 starts with a *leggiero* marking. Measures 9-12 show a dynamic progression from *mp* to *mf*, with *leggiero* markings in measures 9 and 10, and *cresc.* markings in measures 11 and 12.

13

6-measure musical score in 6/4 time. The score consists of five staves. The first two staves are treble clef, and the last three are bass clef. The key signature has two flats. Measure 13 starts with a *leggiero* marking. Measures 14-18 show a dynamic progression from *mf* to *f*, with *leggiero* markings in measures 13 and 14, and *p* markings in measures 15 and 16.

19

6-measure musical score in 6/4 time. The score consists of five staves. The first two staves are treble clef, and the last three are bass clef. The key signature has two flats. Measure 19 starts with a *rall.* marking. Measures 20-24 show a dynamic progression from *ff* to *ff*, with *ff* markings in measures 20, 21, 22, and 23. The score ends with an *Attacca* marking.

II. Gnomus

Sempre vivo (♩ = 260)

Meno vivo

Sempre vivo

con sord.

Musical score for measures 1-10. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). It features five staves: four treble clefs and one bass clef. The first four staves are mostly silent, with some notes appearing in the final measure. The fifth staff (bass clef) contains a rhythmic accompaniment. Dynamics include *ff*, *sf*, *p*, and *sf*. The tempo markings are *Sempre vivo* and *Meno vivo*.

Musical score for measures 11-21. The score continues with five staves. Measures 11-15 show the first four staves with notes and dynamics *sf sf sf*. Measure 16 is a double bar line. Measures 17-21 show the first four staves with notes and dynamics *sf sf*. The fifth staff continues with notes and dynamics *sf sf*. The tempo marking *Sempre vivo* is present. Performance instructions include *senza sord.* and *con sord.*.

Musical score for measures 22-31. The score continues with five staves. Measures 22-25 show the first four staves with notes and dynamics *sf sf*. Measure 26 is a double bar line. Measures 27-31 show the first four staves with notes and dynamics *sf sf* and *mp*. The fifth staff continues with notes and dynamics *sf sf* and *mp*. The tempo marking *Sempre vivo* is present. Performance instructions include *senza sord.* and *con sord.*.

Poco meno mosso, pesante (♩ = 130)

33

mf
mf
sf
sf
ff
mf

Vivo (♩ = 260)

Poco meno mosso, pesante (♩ = 150)

43

mf
mf
mf
ff

Vivo (♩ = 260)

Meno mosso (♩ = 180)

Vivo (♩ = 260)

Meno mosso (♩ = 180)

52

mf
mf
mf
ff
ff
ff
ff

61

70 *poco a poco accel.*

79

Trumpet 1 (Bb)

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I. Promenade

Allegro giusto, nel modo rusico;
senza allegrezza, ma poco sostenuto (♩ = 100)

f

4

8

mp leggiero

13

mf leggiero *p*

17

f

21

ff

rall. ----- Attacca

II. Gnomus

Sempre vivo (♩ = 260)

Meno vivo Sempre vivo con sord.

18 senza sord.

35 Vivo (♩ = 260)

56 Meno mosso (♩ = 180) Vivo (♩ = 260) Meno mosso (♩ = 180)

64

70 poco a poco accel. *p*

80 Sempre vivo (♩ = 260) Velocissimo

97 con tutta forza

III. Promenade

Moderato comodo assai e con delicatezza (♩ = 80)

Musical score for 'Promenade' in G major, 2/4 time. The score consists of three staves of music. The first staff starts with a 2/4 time signature, changes to 6/4, then 5/4, then 6/4, then 5/4, and finally 6/4. Dynamics include *p*, *mp*, and *pp*. The second staff starts with a 6/4 time signature, changes to 5/4, then 6/4, then 5/4, and finally 6/4. Dynamics include *p*, *mp*, and *p*. The third staff starts with a 6/4 time signature, changes to 5/4, then 6/4, and finally 6/4. Dynamics include *rit.*, *dim.*, and *pp*. The piece ends with the instruction 'Attacca'.

IV. Il Vecchio Castello

Andantino molto cantabile e con dolore (♩ = 55)

Musical score for 'Il Vecchio Castello' in B-flat major, 6/8 time. The score consists of five staves of music. The first staff starts with a 6/8 time signature and a first ending bracket labeled '6'. Dynamics include *pp* and the instruction 'con espressione'. The second staff starts with a 6/8 time signature and a second ending bracket labeled '2'. Dynamics include *pp* and the instruction 'con espressione'. The third staff starts with a 6/8 time signature and a first ending bracket. Dynamics include *mp* and *p*. The fourth staff starts with a 6/8 time signature and a first ending bracket. Dynamics include *dim.* and *pp*. The fifth staff starts with a 6/8 time signature and a first ending bracket. Dynamics include *p*.

43 *dim.* *pp* 3

52 *p* *mp*

59 *mf* > *p* < *mf* *dim.*

67 *pp*

74 *p* *mp* *mf* > *p* < *mf*

81 *dim.* *pp*

89 *pp* *espress.*

97

104 *f* > *pp*

V. Promenade

Moderato non tanto, pesamente (♩ = 90)

Musical score for V. Promenade. The piece is in B-flat major and consists of two systems. The first system starts with a 2/4 time signature, changes to 6/4, then back to 2/4, then 6/4, and finally 5/4. The dynamics are *f* (forte) and *mp* (mezzo-piano). The second system starts with a 5/4 time signature, changes to 6/4, then back to 5/4, and ends with a common time signature. The dynamic is *f*. The piece concludes with the instruction "Attacca".

VI. Tuilleries

Allegretto non troppo, capriccioso (♩ = 115)

Musical score for VI. Tuilleries. The piece is in B-flat major and consists of seven systems. The first system starts with a common time signature and a dynamic of *p* (piano). The second system starts with a 4/4 time signature and a dynamic of *p*. The third system starts with a 4/4 time signature and a dynamic of *mp* (mezzo-piano). The fourth system starts with a 4/4 time signature and a dynamic of *p*. The fifth system starts with a 4/4 time signature and a dynamic of *p*. The sixth system starts with a 4/4 time signature and a dynamic of *p*. The seventh system starts with a 4/4 time signature and a dynamic of *p*. The piece concludes with the instruction "cresc." (crescendo).

24

dim. *p* *pp*

28

VII. Bydlo

Sempre moderato, pesante (♩ = 40)

20

f

29

ff *dim.* *sf cresc.* *sf* *sf* *sf* *sf*

Sempre pesante e poco allargando

38

con tutta forza 17

VIII. Promenade

Tranquillo (♩ = 50)

con sord. p *cresc.*

4

f subito

8

dim. *p* *mf* *pp* Attacca

IX. Ballet of Unhatched Chicks

Vivo. Leggiero (♩ = 140)

pp Scherzino

7

13

mf

19

Trio

cresc. *f* *pp*

30

38

pp

45

51

mf

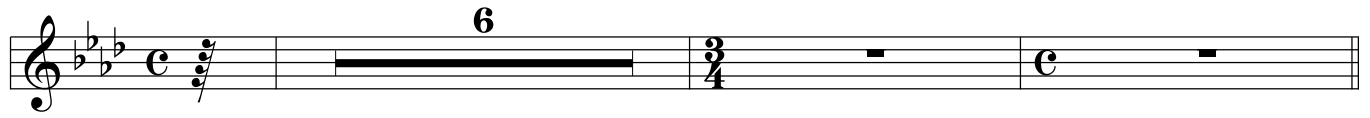
57

cresc. *mf* *p* *dim.* *pp* Attacca

X. "Samuel" Goldenburg and "Schmuyle"

Andante. Grave - energico (♩ = 45)

6



senza sord.

Andantino (♩ = 55)

9



mf 3

10



3 *dim.*

11



mf 3

12



3 *dim.*

13



mp 3

14



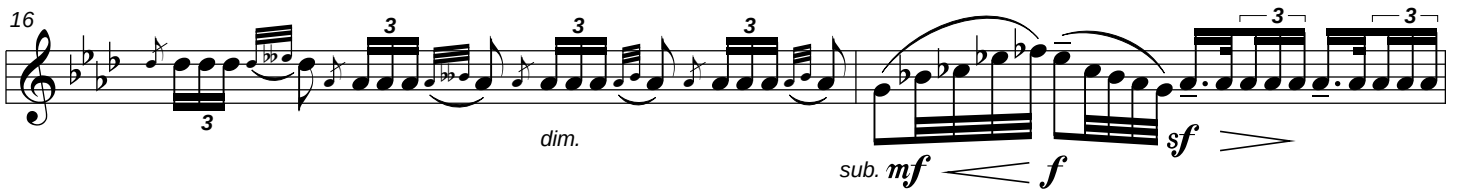
3 *dim.*

15



p 3

16



3 *dim.* *sub. mf* *f* *sf*

Andante. Grave (♩ = 45)

18 *mf* *f* *sf* *f*

20

22 *mf* *f* *mf*

24 *cresc.* *f* *sf* *p* *poco rit.* *con dolore* *sf*

27 *p* *sf* *cresc.* *sf* *ff*

XI. Promenade

Allegro giusto, nel modo russo, poco sostenuto (♩ = 100)

1 *f*

4

8 *leggero*

13 *mf* *leggero* *f* *dim.* *mf*

14 *sf* *sf* *sf* *sf*

17 *sf* *sf* *sf* *sf* *sf*

21 *cresc.*

25 *ff* *dim.* *mf* *sf*

28 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

31 *< sf* *< sf* *< sf*

34 *mf* *sf* *sf* *sf* *sf*

Meno mosso, sempre capriccioso

37 *ff*

40 *accel.* *Attacca*

XIII. Catacombae (Sepulcrum romanum)

Largo (♩ = 60)

3

ff sf *p dim.* *ff sf* *p dim.* *ff sf* *dim.* *p dim.* *pp*

12 *ff* *p* *poco a poco cresc.* *dim.*

22 *ff sf* *p* *fsf* *dim.* *p* *ff sf > p* **Attacca**

XIV. Con mortuis in lingua mortua

Andante non troppo, con lamento (♩ = 70)

con sord. *ppp*

5

9 *pp*

15 *ritard. e perdendosi* *dim.* *pppp*

XV. The Hunt on Fowl's Legs (Baba Yaga)

Allegro con brio, feroce (♩ = 130)

16 8

senza sord. *f*

28 4 *f*

40 *sf sf sf sf sf sf sf*

50 16 *sf sf sf sf sf sf*

74 7 *f ff*

89 *dim. p* Andante mosso (♩ = 90)

97 3 3 3 3 3 3 3 3

102 3 3 3 3 3 3

108 *con sord.*

115

f sf sf

Allegro molto ($\text{♩} = 140$)

123

senza sord. f

145

155

164

sf sf sf sf sf sf

188

cresc.

201

rit. **Attacca**

XVI. The Great Gate of Kiev

Allegro alla breve. Maestoso. Con grandezza (♩ = 105)

The musical score is written for Trumpet 1 in B-flat major, 2/4 time. It consists of nine staves of music. The first staff begins with a dynamic marking of *f*. The second staff is marked with the number 8. The third staff starts at measure 15, with dynamics *mf*, *f*, *cresc.*, and *ff*. The fourth staff starts at measure 23 and ends with a dynamic of *p*. The fifth staff starts at measure 31, marked *senza espressione*, with a dynamic of *mf*. The sixth staff starts at measure 39, marked *p*, *dim.*, and *pp*. The seventh staff starts at measure 47, marked *f energico*. The eighth staff starts at measure 53. The ninth staff starts at measure 60, marked *ff* *senza espressione*.

68 *fff*

76 *f* *dim.* *p* *mf non legato*

Più mosso (♩ = 140)

4

86

91 *cresc.*

96 *f* *cresc.*

105 *mf cresc.* *f* *poco a poco più cresc.*

111 *ff* *ff*

Meno mosso, sempre maestoso (♩ = 90)

116 *ff*

123 *ff* *ff*

130

poco a poco accel.

Musical staff 130-136: Treble clef, key signature of two flats. Measures 130-136. Measure 130: quarter note G4, quarter note F4. Measure 131: quarter note E4, quarter note D4. Measure 132: quarter note C4, quarter note B3. Measure 133: quarter note A3, quarter note G3. Measure 134: quarter note F3, quarter note E3. Measure 135: quarter note D3, quarter note C3. Measure 136: quarter note B2, quarter note A2. Trills (3) are indicated above measures 131, 135, and 136.

137

cresc.

Musical staff 137-143: Treble clef, key signature of two flats. Measures 137-143. Measure 137: quarter note G4, quarter note F4. Measure 138: quarter note E4, quarter note D4. Measure 139: quarter note C4, quarter note B3. Measure 140: quarter note A3, quarter note G3. Measure 141: quarter note F3, quarter note E3. Measure 142: quarter note D3, quarter note C3. Measure 143: quarter note B2, quarter note A2. Trills (3) are indicated above measures 137, 138, 139, 140, 141, 142, and 143.

144

Poco più mosso

f

Musical staff 144-150: Treble clef, key signature of two flats. Measures 144-150. Measure 144: quarter note G4, quarter note F4. Measure 145: quarter note E4, quarter note D4. Measure 146: quarter note C4, quarter note B3. Measure 147: quarter note A3, quarter note G3. Measure 148: quarter note F3, quarter note E3. Measure 149: quarter note D3, quarter note C3. Measure 150: quarter note B2, quarter note A2. Trills (3) are indicated above measures 144, 145, 146, 147, 148, 149, and 150. A dynamic marking *f* is centered below the staff.

151

cresc.

poco a poco rall.

Musical staff 151-157: Treble clef, key signature of two flats. Measures 151-157. Measure 151: quarter note G4, quarter note F4. Measure 152: quarter note E4, quarter note D4. Measure 153: quarter note C4, quarter note B3. Measure 154: quarter note A3, quarter note G3. Measure 155: quarter note F3, quarter note E3. Measure 156: quarter note D3, quarter note C3. Measure 157: quarter note B2, quarter note A2. Trills (3) are indicated above measures 151, 152, 153, 154, 155, and 156. A dynamic marking *cresc.* is below measure 151. A tempo marking *poco a poco rall.* is above measure 156.

158

Grave, sempre allargando (♩ = 90)

ff

Musical staff 158-165: Treble clef, key signature of two flats. Measures 158-165. Measure 158: quarter note G4, quarter note F4. Measure 159: quarter note E4, quarter note D4. Measure 160: quarter note C4, quarter note B3. Measure 161: quarter note A3, quarter note G3. Measure 162: quarter note F3, quarter note E3. Measure 163: quarter note D3, quarter note C3. Measure 164: quarter note B2, quarter note A2. Measure 165: quarter note G2, quarter note F2. Trills (3) are indicated above measures 158 and 159. A tempo marking *Grave, sempre allargando (♩ = 90)* is above measure 158. A dynamic marking *ff* is centered below the staff.

166

Musical staff 166-172: Treble clef, key signature of two flats. Measures 166-172. Measure 166: quarter note G4, quarter note F4. Measure 167: quarter note E4, quarter note D4. Measure 168: quarter note C4, quarter note B3. Measure 169: quarter note A3, quarter note G3. Measure 170: quarter note F3, quarter note E3. Measure 171: quarter note D3, quarter note C3. Measure 172: quarter note B2, quarter note A2. A dynamic marking *v* is below measure 171.

Trumpet 1 (C)

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I. Promenade

Allegro giusto, nel modo rusico;
senza allegrezza, ma poco sostenuto (♩ = 100)

f

4

8

mp leggiero

13

mf leggiero *p*

17

f

21

ff *rall.* ----- *Attacca*

II. Gnomus

Sempre vivo (♩ = 260)

Meno vivo 3 3 3 con sord. 6

18 senza sord. 6 6

35 3 7 2 7 2 Vivo (♩ = 260) Vivo (♩ = 260)

Poco meno mosso, pesante (♩ = 130) Poco meno mosso, pesante (♩ = 150)

Meno mosso (♩ = 180) 2 Vivo (♩ = 260) 2 Meno mosso (♩ = 180)

56 ff

64

70 poco a poco accel. p 4

80 8 Sempre vivo (♩ = 260) 3 Velocissimo

f ff

97 con tutta forza

III. Promenade

Moderato comodo assai e con delicatezza (♩ = 80)

Musical score for 'III. Promenade' in C major, 4/4 time. The piece is marked 'Moderato comodo assai e con delicatezza' with a tempo of ♩ = 80. The score consists of three staves of music. The first staff (measures 1-5) begins with rests in 4/4, 6/4, and 5/4 time signatures, followed by a melodic line in 6/4 and 5/4. Dynamics include *p*, *mp*, and *pp*. The second staff (measures 6-9) continues the melody with dynamics *p*, *mp*, and *p*. The third staff (measures 10-11) features a melodic line with a ritardando (rit.), a diminuendo (dim.), and a piano (*pp*) dynamic, ending with the instruction 'Attacca'.

IV. Il Vecchio Castello

Andantino molto cantabile e con dolore (♩ = 55)

Musical score for 'IV. Il Vecchio Castello' in C minor, 6/8 time. The piece is marked 'Andantino molto cantabile e con dolore' with a tempo of ♩ = 55. The score consists of six staves of music. The first staff (measures 1-11) begins with a six-measure rest, followed by a melodic line. Dynamics include *pp* and the instruction 'con espressione'. The second staff (measures 12-19) continues the melody with a two-measure rest and 'con espressione'. The third staff (measures 20-26) features a melodic line with dynamics *mp* and *p*. The fourth staff (measures 27-34) includes a diminuendo (dim.) and a piano (*pp*) dynamic. The fifth staff (measures 35-41) continues the melody with a piano (*p*) dynamic.

43 *dim.* *pp* 3

52 *p* *mp*

59 *mf* > *p* < *mf* *dim.*

67 *pp*

74 *p* *mp* *mf* > *p* < *mf*

81 *dim.* *pp*

89 *pp* *espress.*

97

104 *f* > *pp*

V. Promenade

Moderato non tanto, pesamente (♩ = 90)

Musical score for V. Promenade, starting with a treble clef and a key signature of three flats. The piece is in 5/4 time and features a variety of time signatures: 5/4, 6/4, 5/4, 6/4, and 5/4. The first measure is marked with a forte *f* dynamic. The score includes a crescendo hairpin leading to a mezzo-forte *mp* dynamic. At measure 5, there is a rest followed by a forte *f* dynamic. The piece concludes with an *Attacca* instruction.

VI. Tuilleries

Allegretto non troppo, capriccioso (♩ = 115)

Musical score for VI. Tuilleries, starting with a treble clef and a key signature of three flats. The piece is in common time (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes. The score begins with a piano *p* dynamic. It includes a *cresc.* (crescendo) marking. At measure 4, there is a mezzo-forte *mp* dynamic. At measure 8, there is a *dim.* (diminuendo) marking followed by a piano *p* dynamic. At measure 12, there is another piano *p* dynamic. At measure 17, there is a mezzo-forte *mp* dynamic. At measure 21, there is a *cresc.* (crescendo) marking followed by a mezzo-forte *mp* dynamic, and finally a mezzo-forte *mf* dynamic.

24

dim. *p* *pp*

28

VII. Bydlo

Sempre moderato, pesante (♩ = 40)

20

f

29

ff *dim.* *sf cresc. sf sf sf sf*

Sempre pesante e poco allargando

38

con tutta forza *17*

VIII. Promenade

Tranquillo (♩ = 50)

con sord. *p* *cresc.*

4

f subito

8

Sempre vivo (♩ = 70) poco rit.

dim. *p* *mf* *pp* Attacca

IX. Ballet of Unhatched Chicks

Vivo. Leggiero (♩ = 140)

pp Scherzino

7

13

mf

19

Trio
trm trm tr tr tr tr tr tr tr

cresc. *f* *pp*

30

38

pp

45

51

mf

57

Attacca

cresc. *mf* *p* *dim.* *pp*

X. "Samuel" Goldenburg and "Schmuyle"

Andante. Grave - energico (♩ = 45)

6

senza sord.

9

Andantino (♩ = 55)

mf 3

10

3 *dim.*

11

mf 3

12

3 *dim.*

13

mp 3

14

3 *dim.*

15

p 3

16

3 *dim.* *sub. mf* *f* *sf*

Andante. Grave (♩ = 45)

18 *mf* *f* *sf* *f*

20

22 *mf* *f* *mf*

24 *cresc.* *f* *sf* *p* *con dolore* *sf*

27 *p* *sf* *cresc. sf* *ff*

XI. Promenade

Allegro giusto, nel modo russo, poco sostenuto (♩ = 100)

1 *f*

4

8 *leggero*

13 *mf* *leggero* *f* *dim.* *mf*

17

Musical staff 17-19. Measure 17 starts with a treble clef, key signature of three flats, and a common time signature. It contains a half note G4, quarter notes A4 and B4, and a half note C5. Measure 18 has a 7/4 time signature and contains eighth notes D5, E5, F5, G5, A5, B5, C6. Measure 19 has a 5/4 time signature and contains eighth notes D5, E5, F5, G5, A5, B5, C6. Dynamics: *cresc.* under measure 17, *f* under measure 18.

20

Musical staff 20-23. Measure 20 has a 5/4 time signature and contains quarter notes D5, E5, F5, G5, A5, B5, C6. Measure 21 has a 6/4 time signature and contains quarter notes D5, E5, F5, G5, A5, B5, C6. Measure 22 has a 5/4 time signature and contains quarter notes D5, E5, F5, G5, A5, B5, C6. Measure 23 has a 6/4 time signature and contains quarter notes D5, E5, F5, G5, A5, B5, C6. Dynamics: *f* under measure 20.

24

Musical staff 24. Measure 24 has a 5/4 time signature and contains a half note D5, a quarter note E5, and a half note F5. Dynamics: *sf* under the quarter note E5. The staff ends with a double bar line and the word "Attacca".

XII. Limoges. Le Marche

Alegretto vivo, sempre scherzando (♩ = 100)

Musical score for XII. Limoges. Le Marche. The score is in treble clef, key signature of three flats, and common time. It consists of 11 measures. Dynamics: *f* (measures 1-2), *dim.* (measure 2), *mf* (measures 3-4), *sf* (measures 4-5), *sf sf sf sf sf sf* (measures 6-7), *< sf < sf < sf* (measures 8-10), *f* (measure 10), *mf sf sf sf sf* (measures 11-15), *sf sf sf sf* (measures 16-19), *sf sf sf sf sf sf sf* (measures 20-26), *sfmf f sf* (measures 27-30).

14 *sf* *sf* *sf* *sf*

17 *sf* *sf* *sf* *sf* *sf*

21 *cresc.*

25 *ff* *dim.* *mf* *sf*

28 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

31 *< sf* *< sf* *< sf*

34 *mf* *sf* *sf* *sf*

Meno mosso, sempre capriccioso

37 *ff*

40 *accel.* *Attacca*

XIII. Catacombae (Sepulcrum romanum)

Largo (♩ = 60)

3

ff sf *p dim.* *ff sf* *p dim.* *ff sf* *dim.* *p dim.* *pp*

12 *ff* *p* *poco a poco cresc.* *dim.*

22 *ff sf* *p* *fsf* *dim.* *p* *ff sf > p* **Attacca**

XIV. Con mortuis in lingua mortua

Andante non troppo, con lamento (♩ = 70)

con sord. *ppp*

5 *pp*

9 *pp*

15 *dim.* *pppp* **ritard. e perdendosi**

XV. The Hunt on Fowl's Legs (Baba Yaga)

Allegro con brio, feroce (♩ = 130)

16
senza sord.
f

28
f

40
sf sf sf sf sf sf sf

50
sf sf sf sf sf sf sf
16

74
f ff
7

89
Andante mosso (♩ = 90)
dim. p

97
3 3 3 3
3 3 3 3

102
3 3 3 3
3 3
2/4 2/4 2/4 2/4

108 con sord.

Musical staff 108-114: Treble clef, 2/4 time signature. Measures 108-110 show a dotted quarter note followed by an eighth rest. Measures 111-112 are whole rests. Measures 113-114 show a dotted quarter note followed by an eighth rest. The staff ends with a double bar line.

115

Musical staff 115-122: Treble clef, 2/4 time signature. Measure 115 is a whole rest. Measure 116 has a 3-measure rest. Measures 117-118 are quarter notes with a sharp sign. Measures 119-120 are quarter notes with a sharp sign. Measure 121 is a quarter note with a sharp sign. Measure 122 is a whole rest. Dynamics: *f*, *sf*, *sf*. The staff ends with a double bar line.

Allegro molto (♩ = 140)

123

Musical staff 123-144: Treble clef, 2/4 time signature. Measure 123 has a 14-measure rest. Measures 124-143 are eighth notes. Measure 144 has a 4-measure rest. Dynamics: *f*. The instruction "senza sord." is written below the staff. The staff ends with a double bar line.

145

Musical staff 145-154: Treble clef, 2/4 time signature. Measures 145-154 contain eighth notes. Dynamics: *sf*. The staff ends with a double bar line.

155

Musical staff 155-163: Treble clef, 2/4 time signature. Measures 155-163 contain eighth notes. Dynamics: *sf*. The staff ends with a double bar line.

164

Musical staff 164-187: Treble clef, 2/4 time signature. Measures 164-183 contain eighth notes. Measure 184 has a 16-measure rest. Measures 185-187 contain eighth notes. Dynamics: *sf*, *sf*, *sf*, *f*. The staff ends with a double bar line.

188

Musical staff 188-200: Treble clef, 2/4 time signature. Measures 188-189 contain eighth notes. Measure 190 has a 6-measure rest. Measures 191-200 contain eighth notes. Dynamics: *cresc.*. The staff ends with a double bar line.

201

Musical staff 201-208: Treble clef, 2/4 time signature. Measures 201-208 contain eighth notes. Dynamics: *rit.*. The instruction "Attacca" is written to the right of the staff. The staff ends with a double bar line.

XVI. The Great Gate of Kiev

Allegro alla breve. Maestoso. Con grandezza (♩ = 105)

f

8

15

mf *f* *cresc.* *ff*

23

p

31

senza espressione *mf*

39

p *dim.* *pp*

47

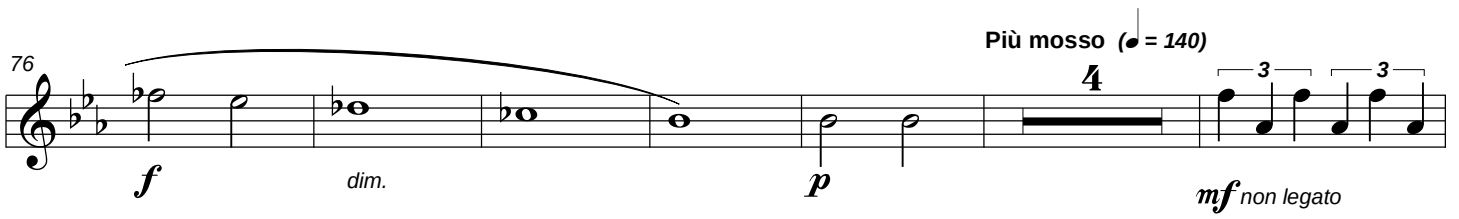
f *energico*

53

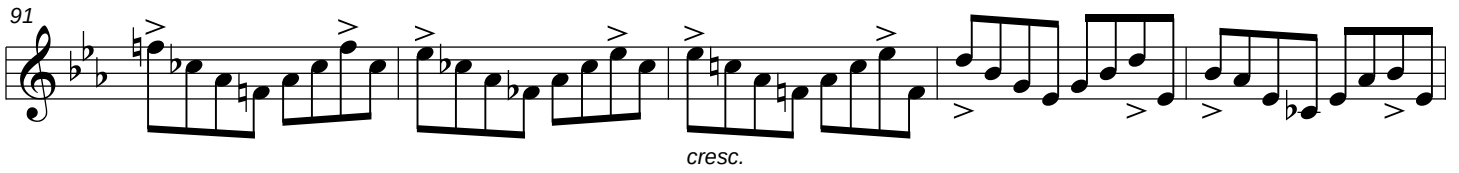
60

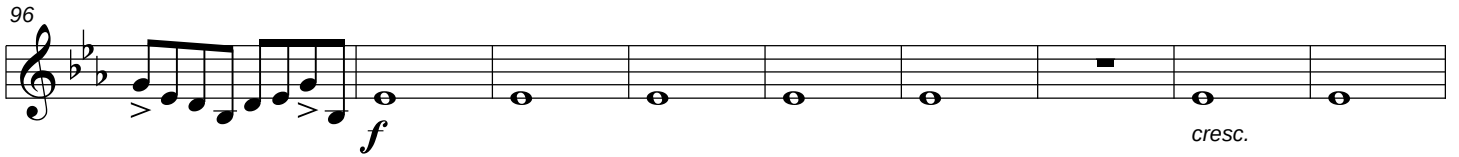
ff *senza espressione*

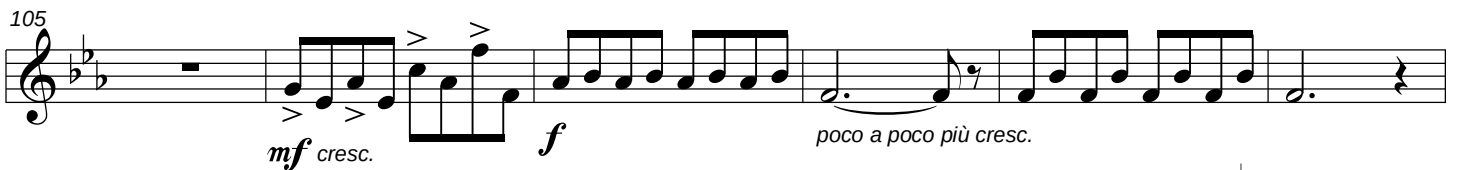
68 

76 

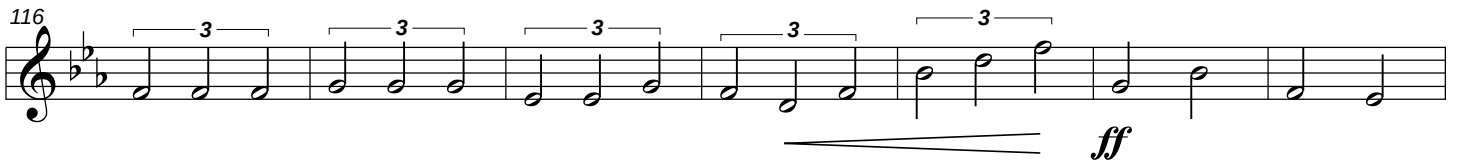
86 

91 

96 

105 

111 

116 

123 

130

130-136

poco a poco accel.

Staff 130-136: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains six measures of music. Measure 130 starts with a whole note chord of B-flat and E-flat. Measures 131-132 feature eighth-note triplets. Measures 133-134 feature quarter-note triplets. Measures 135-136 feature eighth-note triplets. The instruction "poco a poco accel." is written below the staff.

137

137-143

cresc.

Staff 137-143: Treble clef, key signature of two flats. The staff contains seven measures of music. Measures 137-140 feature eighth-note triplets. Measures 141-143 feature quarter-note triplets. The instruction "cresc." is written below the staff.

144

144-150

Poco più mosso

f

Staff 144-150: Treble clef, key signature of two flats. The staff contains seven measures of music. Measures 144-149 feature eighth-note triplets. Measure 150 features a quarter-note triplet. The instruction "Poco più mosso" is written above the staff, and the dynamic marking "*f*" is written below the staff.

151

151-157

cresc.

poco a poco rall.

Staff 151-157: Treble clef, key signature of two flats. The staff contains seven measures of music. Measures 151-156 feature eighth-note triplets. Measure 157 features a quarter-note triplet. The instruction "cresc." is written below the staff, and "poco a poco rall." is written above the staff.

158

158-165

Grave, sempre allargando (♩ = 90)

ff

Staff 158-165: Treble clef, key signature of two flats. The staff contains eight measures of music. Measures 158-159 feature eighth-note triplets. Measures 160-161 feature half notes with accents. Measures 162-163 feature whole notes with accents. Measures 164-165 feature quarter notes. The instruction "Grave, sempre allargando (♩ = 90)" is written above the staff, and the dynamic marking "*ff*" is written below the staff.

166

166-172

Staff 166-172: Treble clef, key signature of two flats. The staff contains seven measures of music. Measures 166-167 feature quarter notes with accents. Measures 168-169 feature quarter notes with accents. Measures 170-171 feature whole rests. Measure 172 features a whole note with a breath mark (v) below it. The staff ends with a double bar line.