

Ave Maria

Claudio Monteverdi (1567-1643) • Arranged for Trumpets by William Dyson

Moderato $\text{♩} = 80$

Trumpet 1 (Bb) *mf*

Trumpet 2 (Bb) *mf*

Trumpet 3 (Bb) *mf*

10

20

19

30

28

Ave Maria

Claudio Monteverdi (1567-1643) • Arranged for Horns by William Dyson

Moderato $\text{♩} = 80$

Horn 1 (F) *mf*

Horn 2 (F) *mf*

Horn 3 (F) *mf*

10

19 20

28 30

Ave Maria

Claudio Monteverdi (1567-1643) • Arranged for Trombones by William Dyson

Moderato $\text{♩} = 80$

Trombone 1
mf

Trombone 2
mf

Trombone 3 (Bass)
mf

10

19 20

28 30

Ave Maria

Claudio Monteverdi (1567-1643) • Arranged for Euphoniums by William Dyson

Moderato $\text{♩} = 80$

Euphonium 1 (T.C.)

mf

Euphonium 2 (T.C.)

mf

Euphonium 3 (T.C.)

mf

9

10

18

20

27

30

Ave Maria

Claudio Monteverdi (1567-1643) • Arranged for Tubas by William Dyson

Moderato $\text{♩} = 80$

The musical score is arranged for three tubas, labeled Tuba 1, Tuba 2, and Tuba 3. The music is in a 3/4 time signature with a key signature of one flat (B-flat). The tempo is marked 'Moderato' with a quarter note equal to 80 beats per minute. The dynamic marking is *mf* (mezzo-forte). The score is divided into four systems, with measure numbers 10, 18, 20, and 30 indicated in boxes. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. The bottom of each system shows the harmonic structure with chord symbols and bass notes.