

# Army of the Nile

## for Trombone Octet

Kenneth J. Alford (1881-1945) • Arranged by Julien Simard

$\text{♩} = 112$

9

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Trombone 5

Trombone 6

Bass Trombone 1

Bass Trombone 2

13

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 1

B. Tbn. 2

25

Musical score for tubas and euphoniums, measures 25-40. The score is written in bass clef with a key signature of one flat (B-flat). It features eight staves: Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 1, and B. Tbn. 2. Dynamics include *p*, *pp*, and *f*. The music consists of melodic lines with various articulations and rests.

35

41

Musical score for tubas and euphoniums, measures 35-45. The score continues from the previous page. It features the same eight staves. Dynamics include *ff*. A double bar line is present at measure 41. The music continues with melodic lines and articulations.

45

Musical score for measures 45-54. The score is for a tuba ensemble with parts for Tbn. 1 through 6 and B. Tbn. 1 and 2. The music is in a bass clef with a key signature of one flat. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include accents (>) and hairpins.

55

57

Musical score for measures 55-64. The score continues with the same tuba ensemble parts. It includes dynamic markings such as *p* (piano) and *cresc.* (crescendo). A triplet of eighth notes is marked with a '3' in measure 60. The music concludes with a final *p* marking in measure 64.

Trombone 1

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♩ = 112

3

9

7

*ff*

*ff*

17

*p*

25

*f*

36

41

*ff*

44

54

57

64

1. 2.

*p* *cresc.* *f*

Detailed description: This is a musical score for the Trombone 1 part of 'Army of the Nile' for Trombone Octet. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 2/4. The tempo is marked as quarter note = 112. The piece consists of seven staves of music. The first staff begins with a triplet of eighth notes, followed by a series of eighth and sixteenth notes, and ends with a measure containing a 7-measure rest. The second staff features a continuous eighth-note pattern with various articulations and dynamics, including *ff* and *p*. The third staff contains a sequence of quarter and eighth notes with slurs and accents, marked with *f*. The fourth staff continues with eighth-note patterns and slurs, marked with *ff*. The fifth staff shows a mix of eighth and quarter notes with slurs and accents. The sixth staff features eighth-note patterns with slurs and accents, marked with *f*. The seventh staff concludes with eighth-note patterns, a first ending (marked 1.), and a second ending (marked 2.) leading to a final cadence. Dynamics range from *p* (piano) to *ff* (fortissimo), with a *cresc.* (crescendo) marking.

Trombone 1 • Page 2

74 16 90  
*mp*

Musical notation for measures 74-90. Measure 74 is a whole rest. Measures 75-90 contain eighth-note triplets. Dynamic is *mp*.

96  
*ff*

Musical notation for measures 96-105. Measures 96-97 are eighth-note triplets. Measures 98-105 contain quarter notes with accents. Dynamic is *ff*.

106 16 122  
*mf*

Musical notation for measures 106-122. Measure 106 is a whole rest. Measures 107-122 contain eighth-note triplets. Dynamic is *mf*.

127

Musical notation for measures 127-133. Measures 127-133 contain eighth-note triplets.

134 138  
*mp*

Musical notation for measures 134-138. Measures 134-137 contain eighth-note triplets. Measure 138 contains quarter notes. Dynamic is *mp*.

141  
*ff*

Musical notation for measures 141-148. Measures 141-148 contain eighth-note triplets. Dynamic is *ff*.

149

Musical notation for measures 149-155. Measures 149-155 contain quarter notes with accents.