

We Gather Here Together

Composed for the Centennial Celebration of St. Mary Catholic Church, Wilmington, N.C.

Hymn Music "Thaxted" by Gustav Holst • Arranged by Barbara Gallagher • Lyrics by Barbara Gallagher

Maestoso (♩ = c. 80)

Musical score for the first system, measures 1-8. The score is for Trumpet 1 (Bb), Trumpet 2 (Bb), Trombone 1, Trombone 2, and Keyboard. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is Maestoso (♩ = c. 80). The dynamic marking is *mf* (mezzo-forte). The music features a steady rhythmic pattern with some rests and a melodic line in the trumpets and trombones.

Musical score for the second system, measures 9-16. The score is for Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Keyboard (Kybd.). The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is Maestoso (♩ = c. 80). The dynamic marking is *mp* (mezzo-piano). A rehearsal mark 'A' is placed above measure 9. The music continues with the same rhythmic pattern, featuring some rests and melodic lines in the trumpets and trombones.

16

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Kybd.

mp

mf

23

B

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Kybd.

We - ga - ther here to - ge - ther, God, with thank - ful - ness and

30

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Kybd.

praise, to of - fer You our gra - ti - tude for bless - ing all our days, send - ing gen - tle rain in spring - time, help - ing plants and trees to

mf

38

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Kybd.

grow, sum - mer's warmth and au - tumn's co - lors, ma - jes - tic win - ter's snow, for the beau - ty of the moun - tains, and gran - deur of the

mf

46 C

Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Kybd.

seas, field and for - est, marsh and mea - dow, we thank You, God, for these.

mp

54 **Piu mosso** (♩ = c. 88)

Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Kybd.

mf

Lyrics

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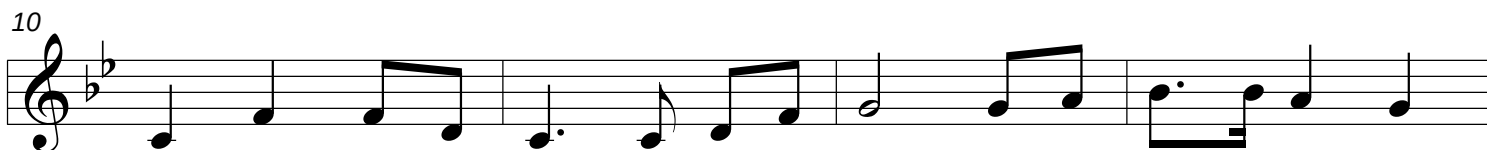
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1. We _ ga - ther here to - ge - ther, God, with thank - ful - ness and praise, to _
2. Yet _ best of all these bless - ings is Your most ho - ly Son, who _



of - fer You our gra - ti - tude for bless - ing all our days, send - ing gen - tle rain in
came to show us how the crown of hea - ven could be won, Through His sa - cri - fice and



spring - time, help - ing plants and trees to grow, sum - mer's warmth and au - tumn's
ser - vice, Christ's ex - am - ple leads the way, and we'll fol - low in His



co - lors, ma - jes - tic win - ter's snow, for the beau - ty of the moun - tains, and
foot - steps to seek You ev - 'ry day, then the dim - ness of this life shall pass, and



gran - deur of the seas, field and for - est, marsh and mea - dow, we
we will ful - ly see Your ___ glo - ry as we sing Your praise through



thank You, God, for these.
all e - ter - ni - ty.

Keyboard

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Maestoso (♩ = c. 80)

The musical score is written for a single keyboard instrument. It consists of four systems of music, each with a treble and bass clef staff. The key signature is one flat (B-flat major or D minor). The time signature is 3/4. The first system starts with a dynamic marking of *mf*. The second system begins at measure 8 and includes a first ending bracket labeled 'A'. The third system begins at measure 15 and includes a dynamic marking of *mp*. The fourth system begins at measure 22 and includes a dynamic marking of *mf*. The score concludes with the lyrics 'We —'.

Trumpet 1 (Bb)

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Maestoso (♩ = c. 80)

mf

9 A

mp

2

17

mf

24 B

mf

32

mf

3

42

mf

C

Piu mosso (♩ = c. 88)

mp *mf*