

# Three Christmas Songs of Joy

Arranged by Joseph M. Chopp

## Gabriel's Message - a Basque Traditional Carol

$\bullet = 90$

Trumpet 1 (Bb)

Trumpet 2 (Bb)

Horn (F)

Trombone

Tuba

*mp*

*mp*

*mp*

Detailed description: This is the first system of a musical score for a brass ensemble. It consists of five staves: Trumpet 1 (Bb), Trumpet 2 (Bb), Horn (F), Trombone, and Tuba. The music is in 12/8 time and B-flat major. The tempo is marked as quarter note = 90. The first four measures show the Trumpets and Tuba playing whole notes, while the Horn and Trombone play eighth notes. The fifth measure is a repeat sign. The sixth measure shows the Horn and Trombone playing eighth notes, while the Trumpets and Tuba play whole notes. The seventh measure is another repeat sign. The eighth measure shows the Horn and Trombone playing eighth notes, while the Trumpets and Tuba play whole notes. The ninth measure is a repeat sign. The tenth measure shows the Horn and Trombone playing eighth notes, while the Trumpets and Tuba play whole notes. The dynamic marking *mp* (mezzo-piano) is used throughout.

5

*mp*

*mp*

Detailed description: This is the second system of the musical score, starting at measure 5. It consists of five staves: Trumpet 1 (Bb), Trumpet 2 (Bb), Horn (F), Trombone, and Tuba. The music is in 9/8 time. The first four measures show the Trumpets and Tuba playing whole notes, while the Horn and Trombone play eighth notes. The fifth measure is a repeat sign. The sixth measure shows the Horn and Trombone playing eighth notes, while the Trumpets and Tuba play whole notes. The seventh measure is another repeat sign. The eighth measure shows the Horn and Trombone playing eighth notes, while the Trumpets and Tuba play whole notes. The ninth measure is a repeat sign. The tenth measure shows the Horn and Trombone playing eighth notes, while the Trumpets and Tuba play whole notes. The dynamic marking *mp* (mezzo-piano) is used throughout.

Sussex Carol (On Christmas Morn) - 17th century English

$\text{♩} = 80$

The musical score is presented in five staves. The first two staves are for vocal parts, and the last three are for instrumental accompaniment. The tempo is indicated as quarter note = 80. The score is divided into three systems. The first system (measures 1-10) features a vocal melody in the upper staves and a bass line in the lower staves. Dynamics include *mp* and *mf*. The second system (measures 11-21) continues the vocal and instrumental parts. The third system (measures 22-31) features a more active instrumental accompaniment, with the vocal parts continuing. Dynamics include *f*.

Trumpet 1 (Bb)

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## Gabriel's Message - a Basque Traditional Carol

$\bullet = 90$



11

17

22

26

*mp*

*f*

Detailed description: This block contains the musical score for 'Gabriel's Message'. It consists of five staves of music. The first staff starts with a tempo marking of quarter note = 90. The music is in 12/8 time and features a series of rests and notes. The second staff begins at measure 11. The third staff begins at measure 17 and includes a dynamic marking of *f*. The fourth staff begins at measure 22. The fifth staff begins at measure 26 and ends with a double bar line.

## Gaudete, christusest natus (Rejoice, Christ is born)

from *Piae Cantiones* - 1582

$\bullet = 120$



6

*f* (play 2nd time only)

Detailed description: This block contains the musical score for 'Gaudete, christusest natus'. It consists of two staves of music. The first staff starts with a tempo marking of quarter note = 120. The music is in 3/2 time and features a series of notes and rests. The second staff begins at measure 6 and ends with a double bar line. A dynamic marking of *f* (play 2nd time only) is present below the first staff.

9

*p-f*

13

1. 2.

*p-f*

Sussex Carol (On Christmas Morn) - 17th century English

$\text{♩} = 80$

*mp*

10

19

28

37

46

55

(no breath)

*f* *p* *ff*