

Good King Wenceslas

Arranged for High School Level Ensembles by Tom Camp

♩ = 100-112

Trumpet 1 (Bb) *mf*

Trumpet 2 (Bb) *mf*

Trombone or Horn *mf*

Trombone *mf*

Detailed description: This block contains the first four staves of the musical score. The top staff is for Trumpet 1 (Bb) in treble clef, the second for Trumpet 2 (Bb) in treble clef, the third for Trombone or Horn in bass clef, and the fourth for Trombone in bass clef. The music is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as quarter note = 100-112. The dynamic marking *mf* (mezzo-forte) is present in each staff. The first two measures show the Trumpet 1 part with a melodic line, while the other parts have rests. The last two measures show the other three parts with rhythmic accompaniment.

A1

Detailed description: This block contains the A1 section of the score, consisting of four staves. The top two staves are in treble clef and the bottom two are in bass clef. The music is in 4/4 time with a key signature of three flats. The melody is primarily composed of quarter and eighth notes, with some rests. The dynamic marking *mf* is not explicitly shown in this section but is implied from the previous section.

11

A2

Musical score for measures 11-17. The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). It consists of four staves: two treble clefs and two bass clefs. The first two staves are for the vocal line, and the last two are for the piano accompaniment. The piano part features a steady eighth-note bass line. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte).

18

A3

Musical score for measures 18-23. The score continues in the same key signature and time signature. It features four staves. The piano accompaniment includes a prominent eighth-note bass line. Dynamic markings include *mp* and *mf*.

24

B1

Musical score for measures 24-29. The score continues in the same key signature and time signature. It features four staves. The piano accompaniment includes a prominent eighth-note bass line. Dynamic markings include *mf*.

Trumpet 1 (Bb)

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$\bullet = 100-112$ A1

mf

7

A2 **6** A3

mp *mf*

25 B1

mf

31 B2

37 B3

mf

44 C1

mf

