

O Little Town of Bethlehem

Traditional • Arranged by Tom Camp

$\bullet = 80$

Trumpet 1 (Bb)
mp

Trumpet 2 (Bb)
mp

Trombone or Horn
mp

Trombone
mp

Detailed description: This is the first system of a musical score for 'O Little Town of Bethlehem'. It features four staves: Trumpet 1 (Bb), Trumpet 2 (Bb), Trombone or Horn, and Trombone. The music is in 4/4 time with a key signature of one sharp (F#). A tempo marking of quarter note = 80 is shown at the top. The first two staves (trumpets) are in treble clef, and the last two (trombones) are in bass clef. The music consists of a melodic line with a long phrase of six measures, followed by a repeat of the first four measures. The dynamic marking *mp* (mezzo-piano) is indicated below each staff.

A1

Detailed description: This is the second system of the musical score, labeled 'A1' in a box at the top left. It continues the four-staff arrangement from the first system. The music continues with the melodic line and accompaniment. The dynamic marking *mp* is not explicitly shown in this system but is implied from the first system. The system concludes with a final measure of the piece.

Trumpet 1 (Bb)

0 Little Town of Bethlehem

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♩ = 80

A1

mp

7

A2

3

13

B1

mp

21

28

mf

B2

41

C

f

48

mp

Detailed description: This is a musical score for the trumpet part of the hymn '0 Little Town of Bethlehem'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a tempo marking of quarter note = 80. The music is divided into measures, with measure numbers 7, 13, 21, 28, 41, and 48 indicated. There are several dynamic markings: *mp* (mezzo-piano) at the beginning and after measure 21; *mf* (mezzo-forte) after measure 28; and *f* (forte) after measure 41. The score includes various musical notations such as slurs, ties, and a triplet of eighth notes in measure 14. Section markers A1, A2, B1, B2, and C are placed in boxes above the staff. The piece concludes with a double bar line at the end of measure 48.