

O Little Town of Bethlehem

Traditional • Arranged by Tom Camp

$\bullet = 80$

Trumpet 1 (Bb) *mp*

Trumpet 2 (Bb) *mp*

Trombone or Horn *mp*

Trombone *mp*

Detailed description: This is the first system of a musical score for 'O Little Town of Bethlehem'. It features four staves: Trumpet 1 (Bb), Trumpet 2 (Bb), Trombone or Horn, and Trombone. The music is in 4/4 time with a key signature of one sharp (F#). A tempo marking of quarter note = 80 is shown at the top. The first two staves (trumpets) are in treble clef, and the last two (trombones) are in bass clef. The music consists of a melodic line for the trumpets and a harmonic line for the trombones, both marked with a mezzo-piano (*mp*) dynamic. The first staff has a melodic line with a slur over the first four measures and a fermata over the eighth measure. The second staff has a similar melodic line. The third and fourth staves provide a harmonic accompaniment with a similar phrasing.

A1

Detailed description: This is the second system of the musical score, labeled 'A1'. It continues the four-staff arrangement from the first system. The melodic lines for the trumpets and the harmonic lines for the trombones are further developed. The first staff (Trumpet 1) has a melodic line with a slur over the first four measures and a fermata over the eighth measure. The second staff (Trumpet 2) has a similar melodic line. The third and fourth staves (Trombone) provide a harmonic accompaniment with a similar phrasing. The dynamic marking *mp* is not explicitly shown in this system but is implied from the first system.

Trumpet 1 (Bb)

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♩ = 80

A1

mp

7

A2

3

13

B1

mp

21

28

mf

B2

41

C

f

48

mp

Detailed description: This is a musical score for the trumpet part of the hymn 'O Little Town of Bethlehem'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a tempo marking of quarter note = 80. The piece is divided into several sections: Section A1 (measures 1-6), Section A2 (measures 7-12) which includes a triplet of eighth notes in measure 10, Section B1 (measures 13-20), Section B2 (measures 21-30), and Section C (measures 31-47). The score concludes with a final measure (measure 48). Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). Performance instructions include slurs, accents, and a hairpin crescendo leading to the *f* dynamic.