

The Liberty Bell March

John Philip Sousa (1854-1932) • Arranged by Brad Howland

♩ = 120

Trumpet 1 (Bb) *ff*

Trumpet 2 (Bb) *ff* *p* (*p*)

Horn (F) *ff* *p*

Trombone *ff* *p*

Tuba or Bass Trombone *ff* *p*

A

7

p

14

Musical score for measures 14-24. The score is in 2/4 time with a key signature of one sharp (F#). It features five staves: two treble clefs and three bass clefs. The music includes various dynamics such as *p*, *mf*, and *f*. A first ending bracket labeled '1.' spans measures 22-23, leading to a section labeled 'B' starting at measure 24. A second ending bracket labeled '2.' spans measures 24-25. The bottom two bass staves have a *f* dynamic marking throughout the first ending.

25

Musical score for measures 25-35. The score continues from the previous system. It features five staves. The music includes a *mf* dynamic marking in the second and fourth staves. The bottom two bass staves have a *mf* dynamic marking. The score concludes with a double bar line and repeat dots at the end of measure 35.

36

Musical score for measures 36-45. The score starts with a section labeled 'C' at measure 36. It features five staves. The music includes a *f* dynamic marking in the first, second, and fourth staves, and a *mf* dynamic marking in the third and fifth staves. The score concludes with a double bar line and repeat dots at the end of measure 45.

Trumpet 1 (Bb)

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$\text{♩} = 120$

ff *p* *p* *mf* *f* *f* *mf* *p* *p*

A B C D

8 15 8

1. 2.

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70 **7**
p

84 **E**
ff

92

100
mf

Optional Repeat to D

109 **1.** **2.** **F**
mf

115 **4**
f

125 *tr*
f *ff* *f* *ff*

134