

Ave Verum Corpus

W.A. Mozart (1756-1791), K.618 • Arranged by Brad Howland

Adagio (♩ = ca. 80)

Trumpet 1 (Bb)

Trumpet 2 (Bb)

Horn (F)

Trombone

Tuba

mf *mp*

mf *mp*

mf *mp*

mf *mp*

mf *mp*

Detailed description: This system contains the first five staves of the musical score. The top staff is for Trumpet 1 (Bb), which starts with a whole rest and then plays a melodic line starting on G4. The second staff is for Trumpet 2 (Bb), starting with a half note G4. The third staff is for Horn (F), starting with a half note G4. The fourth staff is for Trombone, starting with a half note G4. The fifth staff is for Tuba, starting with a half note G4. Dynamics include *mf* and *mp* with hairpins indicating crescendos.

8

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

Detailed description: This system contains the next five staves of the musical score, starting at measure 8. The top staff is for Trumpet 1 (Bb), continuing the melodic line. The second staff is for Trumpet 2 (Bb), continuing the melodic line. The third staff is for Horn (F), continuing the melodic line. The fourth staff is for Trombone, continuing the melodic line. The fifth staff is for Tuba, continuing the melodic line. Dynamics include *poco a poco cresc.* with hairpins indicating crescendos.

Trumpet 1 (Bb)

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Adagio (♩ = ca. 80)

2

mp

8

poco a poco cresc.

15

3

mp

23

29

p

cresc.

36

mf

mp

43

3