

# Rhosymedre

John David Edwards & Ralph Vaughan Williams • Arranged by Tom Camp

$\bullet = 60$

Violin

Trombone

Trombone

Trombone

Bass Trombone

*p*

*p*

*p*

*p*

5

Vln.

Tbn.

Tbn.

Tbn.

B. Tbn.

**A**

Vln.

Tbn.

Tbn.

Tbn.

B. Tbn.

Detailed description: This section of the score, labeled 'A', spans measures 1 through 12. It features five staves: a Violin (Vln.) staff in treble clef and four Trombone (Tbn.) staves in bass clef. The key signature is one sharp (F#). The Violin part consists of eighth-note patterns with slurs. The Trombone parts are more complex, with the first three staves featuring sixteenth-note runs and slurs, while the fourth staff (B. Tbn.) has a simpler eighth-note line. The music concludes at the end of measure 12.

13

**B**

Vln.

Tbn.

Tbn.

Tbn.

B. Tbn.

*mp*

*mp*

*mp*

*mp*

Detailed description: This section of the score, labeled 'B', spans measures 13 through 16. It features the same five staves as section A. Measure 13 is marked with the number '13'. The Violin part continues with eighth-note patterns. The Trombone parts continue with their respective textures. At the beginning of measure 14, there is a dynamic marking of *mp* (mezzo-piano) for the first Trombone staff. This marking is repeated for the second, third, and fourth Trombone staves at the start of measure 15. The music concludes at the end of measure 16.

18

Vln.

Tbn.

Tbn.

Tbn.

B. Tbn.

*mf*

*mf*

*mf*

*mf*

23

Vln.

Tbn.

Tbn.

Tbn.

B. Tbn.

**C**

*f*

*mp*

*mp*

*mp*

*mp*

Violin

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$\text{♩} = 60$

6 **A**

12 **B** 7

24 **C** *f*

31 **D** *f*

38 **E** *sva* *ff* *dim.*

44 **F**

50 *rit.*