

Air from Suite in D

"Air on the G String"

From *Orchestral Suite No. 3 in D major, BWV 1068*

J.S. Bach (1685-1750) • Arranged by Brad Howland

Adagio (♩ = ca. 80)

The musical score is arranged in two systems. The first system includes Horn (F), Trombone, and Tuba. The second system includes Trumpet 1 (Bb), Trumpet 2 (Bb), Horn (F), Trombone, and Tuba. The score is in D major and 3/4 time, with a tempo of Adagio (♩ = ca. 80). The key signature has two flats (Bb and Eb). The first system consists of four measures. The Horn (F) part starts with a melody in the first measure, marked *mp*. The Trombone part has a sustained note in the first measure, marked *mp*, and a rhythmic pattern in the second measure, marked *mf*. The Tuba part has a sustained note in the first measure, marked *mp*. The second system starts at measure 5. The Trumpet 1 (Bb) part has a sustained note in the first measure, marked *p*, and a melodic phrase in the second measure, marked *tr*. The Trumpet 2 (Bb) part has a sustained note in the first measure, marked *p*. The Horn (F) part has a sustained note in the first measure, marked *p*. The Trombone part has a rhythmic pattern in the first measure, marked *mp*. The Tuba part has a rhythmic pattern in the first measure, marked *mp*. A rehearsal mark 'A' is placed above the second measure of the second system.

9

B (2nd time only)

cresc.

p

p

p

p

p

p

p

p

14

(play both times)

mp

mp

mp

mp

mp

mp

mp

mp

mp

pp

pp

pp

pp

pp

pp

pp

pp

pp

Trumpet 1 (Bb)

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Adagio (♩ = ca. 80) A

p

10 B (2nd time only)

cresc. *p* *p*

14 (play both times) *tr*

mp *mp* *p dolce*

C

1. 2. *tr*

mf *p* *dim.* *pp*

25 2. *p* *rit.*