

Arioso

From *Ich steh mit einem Fuß im Grabe*, BWV 156

J.S. Bach (1685-1750) • Arranged by Brad Howland

Adagio (♩ = ca. 80)

Trumpet 1 (Bb)

Trumpet 2 (Bb)

Horn (F)

Trombone

Tuba

The first system of the score consists of five staves. The top two staves are for Trumpet 1 (Bb) and Trumpet 2 (Bb), both of which are silent, indicated by a horizontal line with a flat sign. The third staff is for Horn (F), featuring a melodic line starting with a *mf* dynamic, marked with a slur and a trill (*tr*) in the second measure. The fourth staff is for Trombone, playing a rhythmic accompaniment of eighth notes with a *mf* dynamic. The fifth staff is for Tuba, playing a similar rhythmic accompaniment of eighth notes with a *mf* dynamic. The time signature is common time (C).

5

The second system of the score consists of five staves. The top two staves are for Trumpet 1 (Bb) and Trumpet 2 (Bb), both silent. The third staff is for Horn (F), continuing the melodic line with a *mf* dynamic and a trill (*tr*) in the fourth measure. The fourth staff is for Trombone, continuing the rhythmic accompaniment with a *mf* dynamic. The fifth staff is for Tuba, continuing the rhythmic accompaniment with a *mf* dynamic. The time signature changes from common time to 2/4 in the third measure of the system.

Trumpet 1 (Bb)

Arioso

From *Ich steh mit einem Fuß im Grabe*, BWV 156

J.S. Bach (1685-1750) • Arranged by Brad Howland

Adagio (♩ = ca. 80)

6

mf

10

14

3

p

22

mp *cresc.* *mf* *rit.*

26

p

Air from Suite in D

"Air on the G String"

From *Orchestral Suite No. 3 in D major, BWV 1068*

J.S. Bach (1685-1750) • Arranged by Brad Howland

Adagio (♩ = ca. 80)

Musical score for Horn (F), Trombone, and Tuba. The Horn (F) part is in the treble clef, and the Trombone and Tuba parts are in the bass clef. The key signature is one flat (B-flat), and the time signature is common time (C). The Horn (F) part starts with a *mp* dynamic. The Trombone part starts with a *mp* dynamic and has a *mf* dynamic marking in the second measure. The Tuba part starts with a *mp* dynamic.

Musical score for Trumpet 1 (Bb), Trumpet 2 (Bb), Horn (F), Trombone, and Tuba. The Trumpet 1 (Bb) and Trumpet 2 (Bb) parts are in the treble clef, and the Horn (F), Trombone, and Tuba parts are in the bass clef. The key signature is one flat (B-flat), and the time signature is common time (C). The Trumpet 1 (Bb) part starts with a *p* dynamic and has a *tr* marking in the third measure. The Trumpet 2 (Bb) part starts with a *p* dynamic. The Horn (F) part starts with a *p* dynamic. The Trombone part starts with a *mp* dynamic. The Tuba part starts with a *mp* dynamic. A section marked 'A' begins in the third measure of the Trumpet 1 (Bb) part.

9

B (2nd time only)

cresc.

p

p

p

p

p

p

p

p

p

14

(play both times)

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

pp

pp

pp

pp

pp

pp

Trumpet 1 (Bb)

Air from Suite in D

"Air on the G String"

From *Orchestral Suite No. 3 in D major, BWV 1068*

J.S. Bach (1685-1750) • Arranged by Brad Howland

Adagio (♩ = ca. 80) A

6 *p* *tr*

10 *cresc.* *p* *p* B (2nd time only)

14 *mp* *mp* *p dolce* *tr*

C 1. 2. *mf* *p* *dim.* *pp* *tr*

25 2. *p* *rit.*

Sheep May Safely Graze

(Schafe können sicher weiden)

From the *Hunting Cantata*, BWV 208

J.S. Bach (1685-1750) • Arranged by Brad Howland

$\bullet = \text{ca. } 50$

Trumpet 1 (Bb) *mp* *p*

Trumpet 2 (Bb) *mp* *p*

Horn (F)

Trombone *mp* *p*

Tuba *mp* *p*

4

mp *p*

mp *p*

tr

mp

mp *p* *p*

mp *p* *p*

Trumpet 1 (Bb)

Sheep May Safely Graze

(Schafe können sicher weiden)

From the *Hunting Cantata*, BWV 208

J.S. Bach (1685-1750) • Arranged by Brad Howland

$\text{♩} = \text{ca. } 50$

mp p

4 mp p 3 p

11

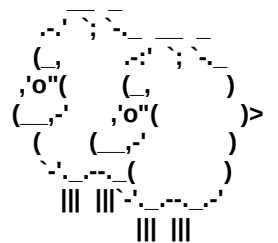
16 (2xo) Fine mp p

20 mp p 4 mp

28 mp mp

33

40 D.C. al Fine



Wachet auf, ruft uns die Stimme

(Sleepers Wake)

Chorale from Cantata BWV 140

J.S. Bach (1685-1750) • Arranged by Brad Howland

$\bullet = \text{ca. } 78$

Trumpet 1 (Bb)

Trumpet 2 (Bb)

Horn (F)

Trombone

Tuba

mf

p

pp

(2nd time only)

5

9

Musical score for measures 9-13. The score is in 3/4 time with a key signature of two flats. It features five staves: two treble clefs and three bass clefs. The first staff has a *mp* dynamic and a "(play both times)" instruction. The second staff has a *mp* dynamic. The third staff has a *mp* dynamic. The fourth staff has a *mp* dynamic. The fifth staff has a *tr* (trill) marking.

14

Musical score for measures 14-19. The score continues with five staves. The first staff has a *mp* dynamic. The second staff has a *mp* dynamic. The third staff has a *mp* dynamic. The fourth staff has a *mp* dynamic. The fifth staff has a *mp* dynamic.

20

Musical score for measures 20-24. The score continues with five staves. The first staff has a *mp* dynamic and a *p* dynamic. The second staff has a *mp* dynamic and a *p* dynamic. The third staff has a *mp* dynamic and a *p* dynamic. The fourth staff has a *tr* (trill) marking and a *p* dynamic. The fifth staff has a *mf* dynamic and a *p* dynamic. The score includes first and second endings.

Trumpet 1 (Bb)

Wachet auf, ruft uns die Stimme

(Sleepers Wake)

Chorale from Cantata BWV 140

J.S. Bach (1685-1750) • Arranged by Brad Howland

$\bullet = \text{ca. } 78$

10

mp

14

18

1.

23

2.

mp *p*

27

tr *tr*

30

tr *p*