

# Nessun dorma

(None Shall Sleep from *Turandot*)

Giacomo Puccini (1858-1924) • Arranged by Ken Young

Andante sostenuto ♩ = 64 (very freely)

Trumpet 1 (Bb) *mp*

Trumpet 2 (Bb) *pp* (stay under melody)

Horn (F) *p*

Trombone *p*

Tuba *p*

The first system of the score is in 4/4 time and B-flat major. It consists of five staves. The Trumpet 1 part begins with a half rest followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The Trumpet 2 part has a half rest followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The Horn part starts with a quarter rest, followed by quarter notes G4, A4, Bb4, and A4. The Trombone part has a half note G3, a half note F3, and a half note E3. The Tuba part has a half note G3, a half note F3, and a half note E3. Dynamics include *mp* for Trumpet 1, *pp* for Trumpet 2, and *p* for the other instruments.

5

*pp*

*p*

*p*

*p*

The second system of the score continues from the first. It consists of five staves. The Trumpet 1 part has a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note A4. The Trumpet 2 part has a half rest followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The Horn part has a quarter rest, followed by quarter notes G4, A4, Bb4, and A4. The Trombone part has a half note G3, a half note F3, and a half note E3. The Tuba part has a half note G3, a half note F3, and a half note E3. Dynamics include *pp* for Trumpet 2, and *p* for the other instruments.

9 *rit.* *A tempo*

*mf*

*mp*

*mp*

*mp*

*mp*

14

*f*

*mf*

*mf*

*mf*

*mf*

*mp*

*p*

*p*

*p*

*p*

Trumpet 1 (Bb)

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6 *mp* *A tempo* *rit.* *mf*

11 *f*

17 *mp* *rit.* *A tempo*

23 *f* *rit.* *rit.* *mp* *A tempo*

29 *f* *rall.* *A tempo* *ff* *rit.* *rall.*

(dictate 4 and 1)