

# Trumpet Tune #1

Jeremiah Clarke (ca.1674-1707)

Arranged by Brad Howland

Allegro

Trumpet 1 (Bb) *mf*

Trumpet 2 (Bb) *mf*

Horn (F) *mf*

Trombone *mf*

Tuba or Bass Trombone *mf*

7

*f*

*f*

*f*

*f*

*f*

Trumpet 1 (Bb)

# Trumpet Tune #1

Jeremiah Clarke (ca.1674-1707)

Arranged by Brad Howland

Allegro

*mf*

6

*f*

11

16

*mf*

21

*f*

26

31

*ff* *rit.*

# Trumpet Tune #2

Henry Purcell (1659-1695)

Arranged by Brad Howland

Trumpet 1 (Bb) *mf*

Trumpet 2 (Bb) *mf* *tr*

Horn (F) *mf*

Trombone *mf*

Tuba or Bass Trombone *mf*

The first system of the score consists of five staves. The top staff is for Trumpet 1 (Bb), the second for Trumpet 2 (Bb), the third for Horn (F), the fourth for Trombone, and the fifth for Tuba or Bass Trombone. The music is in a common time signature (C) and a key signature of one flat (Bb). The first four measures of the system are mostly rests for all instruments. In the fifth measure, the Trumpet 1 part begins with a half note G4, followed by quarter notes A4, Bb4, and A4. The Trumpet 2 part begins with a half note G4, followed by quarter notes A4, Bb4, and A4, then a trill on Bb4. The Horn part begins with a half note G4, followed by quarter notes A4, Bb4, and A4. The Trombone part begins with a half note G3, followed by quarter notes A3, Bb3, and A3. The Tuba or Bass Trombone part begins with a half note G2, followed by quarter notes A2, Bb2, and A2. The dynamic marking *mf* is present for all parts.

To Coda ⊕

7

The second system of the score consists of five staves. The top staff is for Trumpet 1 (Bb), the second for Trumpet 2 (Bb), the third for Horn (F), the fourth for Trombone, and the fifth for Tuba or Bass Trombone. The system begins with a measure marked with a '7' and a trill on Bb4 in the Trumpet 2 part. The Trumpet 1 part has a half rest. The Horn part has a half note G4, followed by quarter notes A4, Bb4, and A4. The Trombone part has a half note G3, followed by quarter notes A3, Bb3, and A3. The Tuba or Bass Trombone part has a half note G2, followed by quarter notes A2, Bb2, and A2. The system concludes with a Coda symbol (⊕) in the first measure of the next system.

Trumpet 1 (Bb)

# Trumpet Tune #2

Henry Purcell (1659-1695)

Arranged by Brad Howland

To Coda  $\Phi$

8

21

28

(opt.)  $\delta^{vb}$

36  $\Phi$

45

*mf*

*p*

*f*

*f*

*molto rit.*

D.C. al Coda

# Trumpet Tune #3

(Trumpet Voluntary, or The Prince of Denmark's March)

Jeremiah Clarke (ca.1674-1707) • Arranged by Brad Howland

$\bullet = \text{ca. } 120$

Trumpet 1 (Bb) *mf*  
(*f* on D.C.)

Trumpet 2 (Bb) *mf*  
(*f* on D.C.)

Horn (F) *mf*  
(*f* on D.C.)

Trombone *mf*  
(*f* on D.C.)

Tuba or Bass Trombone *mf*  
(*f* on D.C.)

To Coda  $\oplus$

7

*mf*

*mf*

*mf*  
(1st x)

*mf*  
(2nd x)

*mf*  
(1st x)

*mf*  
(2nd x)

Trumpet 1 (Bb)

# Trumpet Tune #3

(Trumpet Voluntary, or The Prince of Denmark's March)

Jeremiah Clarke (ca.1674-1707) • Arranged by Brad Howland

$\bullet = \text{ca. } 120$

*mf* (*f* on D.C.)

6 To Coda  $\oplus$  **A** *mf*

13 **B** *f*

19 *tr*

25 **C**  $\frac{4}{4}$  *mp* **1.**

34 **2.**  $\oplus$  Slightly Slower *tr* *poco rit.* *ff*

40 *tr* *molto rit.*