

Tea for Two

From *No, No, Nanette*

Music by Vincent Youmans (1898-1946) • Arranged by Lawrence Killian

Tempo: *Slowly* *rit.* **Allegretto** ♩ = 126

This system contains five staves: Trumpet 1 (Bb), Trumpet 2 (Bb), Horn (F), Trombone, and Tuba. The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4. The music begins with a *mp* dynamic and a *rit.* marking. The Trumpet 1 part has a melodic line with a slur and a fermata. The Trumpet 2 part has a rhythmic accompaniment. The Horn part has a melodic line with a slur. The Trombone part has a rhythmic accompaniment. The Tuba part has a bass line with a slur. Dynamics include *mp*, *mf*, and *mf* *espress.* (lead).

6 **Straight Mute** *rall.* **Slower** ♩ = 112

This system continues the five staves from the first system. It begins with a *mf* *espress.* dynamic and a *rall.* marking. The music is marked **Straight Mute** and **Slower** with a tempo of ♩ = 112. The Trumpet 1 part has a melodic line with a slur. The Trumpet 2 part has a rhythmic accompaniment. The Horn part has a melodic line with a slur. The Trombone part has a rhythmic accompaniment. The Tuba part has a bass line with a slur. Dynamics include *mf*, *p*, and *mf* *espress.* (lead).

Moderato ♩ = 120

12

accel.

mf open

f

f

f

f

p (sub.)

p (sub.)

p (sub.)

f

p (sub.)

19

A tempo ♩ = 126

mute *mp*

mf sost.

mute *mp*

mute *mp*

mp

mp

A

f

f

Cha-cha

32

fp *fp* *fp* *fp* *f* *più f* *più f* *più f* *più f*

(open)

38

open To Coda $\text{\textcircled{C}}$

f *fp* *fp* *fp* *fp*

43

più f *più f* *più f* *più f* *più f*

Trumpet 1 (Bb)

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Slowly *mp* *rit.* **Allegretto** ♩ = 126 **3** Straight Mute *mf* *espress.*

9 *rall.* **Slower** ♩ = 112 **3** *open* *mf* *accel.* **Moderato** ♩ = 120 *f*

17 *mute* **A tempo** ♩ = 126 **2** *mp* *mp*

24 **A** *f*

29 *fp*

34 **Cha-cha** **4** *open* **To Coda** *f* *fp*

42 *più f*

46 *fp*

