

Sounds of an English Medieval Christmas Season

From: *Pavans, Galliards, Almains and other Short Aeirs both grave and light,
in five parts, for Viols, Violins, or other Musically Wind Instruments.*

Made by *Antony Holborne Gentleman and Servant to her most excellent Majestie.*

Antony Holborne (1545-1602) • Arranged by Joseph M. Chopp

#64 of 65 - (A)S it fell on a holie Eue (Eve)

$\text{♩} = 100$

Trumpet 1 (Bb) *mf/p*

Trumpet 2 (Bb) *mf/p*

Horn (F) *mf/p*

Trombone *mf/p*

Tuba *mf/p*

5

9

mp/mf

mp/mf

mp/mf

mp/mf

mp/mf

#6 of 65 - (T)He New-yeeres gift.

15

1.

2.

$\text{♩} = 160$

mf/p

mf/p

mf/p

mf/p

mf/p

21

p/mf

p/mf

p/mf

p/mf

p/mf

Trumpet 1 (Bb)

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$\text{♩} = 100$

mf/p

5

mp/mf

10

15

1. 2.

Performance note: There are no dynamic or tempo markings on the original manuscript. The tempos and dynamics indicated are the arranger's suggestion, and can be modified as needed.

#6 of 65 - (T)He New-yeeres gift.

18 $\text{♩} = 160$

mf/p

Musical staff for measures 18-22. The staff is in treble clef with a key signature of two flats (Bb and Eb) and a 3/4 time signature. The tempo is marked as quarter note = 160. The dynamics are marked as *mf/p*. The music consists of a series of quarter and eighth notes.

23

p/mf

Musical staff for measures 23-27. The staff is in treble clef with a key signature of two flats (Bb and Eb) and a 3/4 time signature. The dynamics are marked as *p/mf*. The music consists of a series of quarter and eighth notes.

28

cresc. 1x

Musical staff for measures 28-33. The staff is in treble clef with a key signature of two flats (Bb and Eb) and a 3/4 time signature. The dynamics are marked as *cresc. 1x*. The music consists of a series of quarter and eighth notes.

34

mp/mf

Musical staff for measures 34-39. The staff is in treble clef with a key signature of two flats (Bb and Eb) and a 3/4 time signature. The dynamics are marked as *mp/mf*. The music consists of a series of quarter and eighth notes.

40

cresc.

Musical staff for measures 40-44. The staff is in treble clef with a key signature of two flats (Bb and Eb) and a 3/4 time signature. The dynamics are marked as *cresc.*. The music consists of a series of quarter and eighth notes.

45

rit. 2x

mf/f

Musical staff for measures 45-47. The staff is in treble clef with a key signature of two flats (Bb and Eb) and a 3/4 time signature. The dynamics are marked as *mf/f*. The music consists of a series of quarter and eighth notes. A decrescendo hairpin is shown below the staff.

#65 of 65 - Eigh ho holiday

48 $\text{♩} = 120$

mp/p

Musical staff for measures 48-53. The staff is in treble clef with a key signature of two flats (Bb and Eb) and a 3/4 time signature. The tempo is marked as quarter note = 120. The dynamics are marked as *mp/p*. The music consists of a series of quarter and eighth notes.

54

p/mf

Musical staff for measures 54-58. The staff is in treble clef with a key signature of two flats (Bb and Eb) and a 3/4 time signature. The dynamics are marked as *p/mf*. The music consists of a series of quarter and eighth notes.

59

Musical staff for measures 59-65. The staff is in treble clef with a key signature of two flats (Bb and Eb) and a 3/4 time signature. The music consists of a series of quarter and eighth notes.