

## **Instrumentation**

Flutes 1 and 2

Oboes 1 and 2

Clarinets 1 and 2 in Bb

Bassoons 1 and 2

Trumpets 1 and 2 in Bb

Horns 1 and 2 in F

Trombones 1 and 2

Bass Trombone

Tuba

Timpani

Percussion (One Player): Bass Drum, Tambourine, Chimes, Bongos, Triangle

Drum Set

Violin I

Violin II

Viola

Cello

Double Bass

## **Printing Note**

The score will look best printed on A4-size paper, while the parts will look best on Letter-size paper.

## **About Brad**

Brad Howland has held the post of Principal Trombone of the Victoria Symphony since 1990. He took up composing in the summer of 2020 when he found he had a lot of pandemic-related free time. Brad's compositions available (or soon to be available) at [www.MusicForBrass.com](http://www.MusicForBrass.com) and/or [www.SheetMusicPlus.com](http://www.SheetMusicPlus.com) include:

Excursion for Brass

Excursion for Orchestra

Seraphina Sextet

Three Linden Lieder

Triple Play

Trombones To Go

Brass Quintet

Full Orchestra

Flute Sextet

Trombone Quartet

String Quartet

Trombone or Low Brass Quartet

# Excursion for Orchestra

Brad Howland (SOCAN), Opus 4

Menacing ♩ = 70 A Moving ♩ = 78

12

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32

C Rock Feel ♩ = 82

Fl. 1 *mf* *f* *mf*

Fl. 2 *mf* *f* *mf*

Ob. 1 *mf* *f* *mf*

Ob. 2 *mf* *f* *mf*

Cl. 1 *f*

Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

B. Tbn. *mf* *f*

Tuba *mf* *f*

Timp. *f*

Perc. tambourine *f*

D. S. *f* (ad lib)

Vln. I *mf* *f* *mf*

Vln. II *mf* *f* *mf*

Vla. *mf* *f*

Vc. *mf* *f*

D.B. *mf* *f*



This page of the musical score, page 124, features a variety of instruments. The woodwinds include Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Trumpet 1 and 2, Horn 1 and 2, Trombone 1 and 2, and Tuba. The brass section includes Trombone 1 and 2, Tuba, and Timpani. The percussion section includes Bongos and Triangle. The string section includes Violin I and II, Viola, Violoncello (Vc.), and Double Bass (D.B.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamics range from piano (p) to fortissimo (ff), with crescendos and decrescendos indicated by hairpins. The percussion parts include bongos and triangle, with dynamics ranging from piano (p) to mezzo-piano (mp). The string parts include Violin I and II, Viola, Violoncello (Vc.), and Double Bass (D.B.), with dynamics ranging from piano (p) to fortissimo (ff). The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamics range from piano (p) to fortissimo (ff), with crescendos and decrescendos indicated by hairpins. The percussion parts include bongos and triangle, with dynamics ranging from piano (p) to mezzo-piano (mp). The string parts include Violin I and II, Viola, Violoncello (Vc.), and Double Bass (D.B.), with dynamics ranging from piano (p) to fortissimo (ff).

Violin I

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The score is written for Violin I in a single system. It begins with a treble clef and a key signature of one flat (B-flat). The tempo and mood are indicated by the first section, 'Menacing', with a quarter note equal to 70 (♩ = 70). Section A consists of a 7-measure rest in 4/4 time, followed by a 12-measure rest in 7/8 time, a 2-measure rest in 3/4 time, and an 8-measure rest in 7/8 time. Section B is an 8-measure rest in 4/4 time. Section C, 'Rock Feel', starts at measure 31 with a tempo of ♩ = 82. It features a series of sixteenth-note runs with accents, starting in 4/4 and moving to 3/4. Dynamics range from *mp* to *f*. Section D, 'Mysterioso', starts at measure 38 with a tempo of ♩ = 78-80. It includes rests of 10, 11, 3, and 6 measures in 4/4 time, followed by a 128-measure rest. Section E starts at measure 71 with a tempo of ♩ = 128 and an 11-measure rest in 4/4 time, followed by a series of sixteenth-note runs. The score concludes with measures 90 and 96, featuring a key signature change to one sharp (F#) and a final melodic line.

