

Piano Score

# Sonata in Bb

(Sonata in Classical Style)

Jason Sullivann (b. 1969)

1. Allegro Moderato ♩ = ca. 112

Trombone or Euph.

Piano

mf

6

cresc.

f

mp

cresc.

11

A

mf

f

mf

mp

16

*tr*

A1

*mp* *mf*

25

*mf*

B

*mf* *mp*

2. Andante e Cantabile ♩ = ca. 72

Trombone or Euph.

Piano

*mp*

6

A

*mp*

*p*

11

A1

22

Musical score for measures 22-26. The system includes a bass line, a grand staff (treble and bass clefs), and a right-hand treble line. The bass line features a melodic line with slurs and accents. The grand staff provides harmonic accompaniment with chords and moving lines. The right-hand treble line contains a triplet of eighth notes.

27

A2

Musical score for measures 27-31. The system includes a bass line, a grand staff, and a right-hand treble line. Measure 27 is marked with a repeat sign and a box labeled 'A2'. The bass line continues with a melodic line. The grand staff accompaniment includes chords and moving lines. The right-hand treble line features a melodic line with slurs.

32

A3

Musical score for measures 32-36. The system includes a bass line, a grand staff, and a right-hand treble line. Measure 32 is marked with a repeat sign and a box labeled 'A3'. The bass line continues with a melodic line. The grand staff accompaniment includes chords and moving lines. The right-hand treble line features a melodic line with slurs. Dynamic markings 'sf' and 'mp' are present.

37

Musical score for measures 37-41. The system includes a bass line, a grand staff, and a right-hand treble line. The bass line continues with a melodic line. The grand staff accompaniment includes chords and moving lines. The right-hand treble line features a melodic line with slurs. A 'cresc.' marking is present.

3. Allegretto ♩ = ca. 66

Trombone or Euph.

Piano *mf*

6

12

A

*mf*

18

A1

System A1 (measures 1-6) features a piano accompaniment with a bass line of eighth-note patterns and a treble line of chords. Dynamics include *cresc.*, *f*, and *mf*.

31

B

System B (measures 7-12) continues the piano accompaniment. Measure 7 has a *cresc.* marking. Measure 8 has a *f* marking. The treble line features more complex rhythmic patterns.

37

B1

System B1 (measures 13-18) shows a continuation of the piano accompaniment. Measure 14 has a *mf* marking. The treble line has a *mf* marking in measure 17.

43

System B2 (measures 19-24) concludes the piano accompaniment. Measure 20 has a *cresc.* marking. Measure 21 has a *f* marking. Measure 22 has a *mf* marking. The treble line has a *cresc.* marking in measure 23 and a *f* marking in measure 24.

Trombone or Euphonium

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1. Allegro Moderato ♩ = ca. 112

11 *mf*

16 *tr*

A1 *mp* *mf*

25 *mf*

33 *p* *mp*

38 *mf* *f* *decresc.*

44 1. 2. *mp* *C* 7 V.S.

2. Andante e Cantabile

$\bullet = \text{ca. } 72$   
8

A

*mp*

13

A1

19

24

A2

29

35

A3

B

9

*f*

48

B1

*mf*



3. Allegretto ♩ = ca. 66

15 *mf*

21 *cresc.*

28 *f mf cresc. f mf*

48 *f mf*

55 *mp*

68 *p*

74

Trombone or Euphonium (T.C.)

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1. Allegro Moderato ♩ = ca. 112

11

*mf*

16

*tr*

A1

*mp*

*mf*

4

B

*mf*

34

*p*

*mp*

*mf*

39

*f*

*mp*

decresc.

45

1.

2.

C

7

V.S.

2. Andante e Cantabile

$\bullet = \text{ca. } 72$  8 A

*mp*

13 A1

19

25 A2

31 A3 9

B

*f*

50 B1

*mf*

55

3. Allegretto ♩ = ca. 66

15 **A** *mf*

21 **A1** *cresc.*

28 **B** *f* *mf* *cresc.* *f* *mf* **7**

**B1** *cresc.*

48 **C** *f* *mf*

55 **D** **8** **E** *mp*

69 *p*

75