

Wachet auf

Sleepers wake

Melody by Hans Sachs, 1513 • Adapted by Philipp Nicolai, 1599

Arranged by Nigel Williams

Maestoso

Trumpet (Bb)

Organ

f

(Gt/Ped)

5

Tpt.

Org.

f

9

Tpt.

Org.

13

Tpt.

Org.

17

Tpt.

Org.

22

Tpt.

Org.

27

Tpt.

Org.

Trumpet (Bb)

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The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of eight staves of music. The first staff begins with a *f* dynamic marking. The score includes various rhythmic patterns, including quarter notes, eighth notes, and rests. Rehearsal marks are placed above the staves at measures 11, 18, 29, 36, 45, 53, and 62. Measure numbers 11, 18, 29, 36, 45, 53, and 62 are also printed at the beginning of their respective staves. The score concludes with a double bar line at the end of the eighth staff.

Organ

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Maestoso

f

(Gt/Ped)

5

10

15