

# What A Friend We Have In Jesus

with The Last Post

Tune CONVERSE by Charles C. Converse • Arranged by Nigel Williams

Slow

Trumpet (Bb)

*mf*

Ch (or Gt) solo

Organ

Full Sw (closed)

Sw/Ped 16'

6

Tpt.

Org.

11

Tpt.

Org.

(solo)

16

Tpt.

Org.

Trumpet (Bb)

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Slow

The musical score is written in 4/4 time and consists of six staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a dynamic marking of *mf*. The tempo is marked 'Slow'. The score includes various musical notations such as slurs, accents (<math>\langle \rangle</math>), and dynamic markings. The second staff starts at measure 7. The third staff starts at measure 14. The fourth staff starts at measure 20. The fifth staff starts at measure 26 and includes a fermata over a whole note and a second ending bracket labeled '2'. The sixth staff starts at measure 34 and includes a fermata over a whole note, a dynamic marking of *mf*, a *rall.* marking, a dynamic marking of *mp*, and accents (<math>\langle \rangle</math>). The piece concludes with a double bar line.

Organ

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**Slow** *Ch (or Gt) solo*

Full Sw (closed)

Sw/Ped 16'

6

12 *(solo)*