

# O God, Our Help In Ages Past

## St Anne

Festive Postlude, or Hymn Concertato

(Introduction to v.1. bars 1 - 22

Final verse bars 23 - end)

Attributed to William Croft (1678-1727) • Arranged by Nigel Williams

**Maestoso**

Trumpet (Bb)

*f*

Organ

*ff*

6

Tpt.

Org.

12

Tpt.

Org.

Trumpet (Bb)

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Maestoso

The musical score is written for a Trumpet in B-flat. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Maestoso'. The score consists of eight staves of music, with bar numbers 7, 14, 20, 27, 34, 41, and 46 indicated at the start of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamics include *f* (forte), *ff* (fortissimo), *rall.* (rallentando), and *molto rall.* (molto rallentando). A tempo change to 'slightly faster tempo' is indicated above the 20th bar. The score concludes with a double bar line at the end of the 46th bar.

Organ

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**Maestoso**

The first system of musical notation consists of two staves, treble and bass clef. It begins with a forte (*ff*) dynamic marking. The music is in common time (C) and features a series of chords and moving lines in both hands, with some sixteenth-note passages in the bass line.

The second system of musical notation starts at bar 8. It continues the piece with similar chordal textures and melodic lines in both hands, maintaining the *Maestoso* tempo.

The third system of musical notation starts at bar 15. It concludes the piece with a *rall.* (rallentando) marking. The final bars show a more relaxed tempo and a resolution of the musical themes.