

Antiphon

From *Five Mystical Songs*

Ralph Vaughan Williams (1872-1958)

Transcribed for Organ by Henry G. Ley (1887-1962)

Arranged by William Dyson

Allegro ♩ = 125

Trumpet 1 (Bb)

Trumpet 2 (Bb)

Horn (F)

Trombone

Tuba

mf *cresc.* *f*

mf *cresc.* *f*

mf *cresc.* *f*

mf *cresc.* *f*

mf *cresc.* *f*

Detailed description: This is the first system of the musical score for 'Antiphon'. It consists of five staves: Trumpet 1 (Bb), Trumpet 2 (Bb), Horn (F), Trombone, and Tuba. The music is in 3/4 time and begins with a tempo marking of 'Allegro' and a quarter note equal to 125 beats per minute. The key signature has two flats. The first staff (Trumpet 1) starts with a rest for the first three measures, then enters with a melody marked *mf*, *cresc.*, and *f*. The second staff (Trumpet 2) also has a rest for the first three measures, then enters with a melody marked *mf*, *cresc.*, and *f*. The third staff (Horn) enters in the fourth measure with a melody marked *mf*, *cresc.*, and *f*. The fourth staff (Trombone) enters in the fourth measure with a melody marked *mf*, *cresc.*, and *f*. The fifth staff (Tuba) enters in the fourth measure with a melody marked *mf*, *cresc.*, and *f*. The system ends with a repeat sign.

9

A

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Detailed description: This is the second system of the musical score, starting at measure 9. It consists of five staves: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The music continues from the first system. The first staff (Tpt. 1) has a box labeled 'A' above it. The second staff (Tpt. 2) has a box labeled 'A' above it. The third staff (Hn.) has a box labeled 'A' above it. The fourth staff (Tbn.) has a box labeled 'A' above it. The fifth staff (Tba.) has a box labeled 'A' above it. The system ends with a repeat sign.

18

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

cresc.

ff

dim.

p

ff

dim.

p

ff

dim.

ff

dim.

29

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

mf

mf

p

mf

B

39

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

C

47

Musical score for measures 47-55. The score is for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The key signature is B-flat major. The music features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. Dynamics include *f*, *p*, and *sub. p*. There are several accents and slurs throughout the passage.

56

Musical score for measures 56-65. The score is for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The key signature is B-flat major. A dynamic marking *ff* is present at the beginning of the section. The music continues with rhythmic patterns and accents. A box labeled 'D' is placed above measure 56.

66

Musical score for measures 66-75. The score is for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The key signature is B-flat major. Dynamics include *cresc.*, *ff*, *dim.*, and *p*. The music features a variety of rhythmic textures and dynamic contrasts.

Trumpet 1 (Bb)

Antiphon

From *Five Mystical Songs*

Ralph Vaughan Williams (1872-1958)

Transcribed for Organ by Henry G. Ley (1887-1962)

Arranged by William Dyson

Allegro ♩ = 125

3

mf *cresc.* *f*

9

A

17

cresc. *ff*

25

dim. *p*

B

32

39

45

C

poco a poco cresc.

51

f *p* *f*

58 D

cresc.

67

ff *dim.*

74 E

p *mf*

83 **Poco più tranquillo**

f *sub. p*

F **A tempo e non legato** **Poco animato**

cresc. *f*

98 **Largamente** **Tempo primo**

ff

107 G **Poco più lento**

non legato *marcato*

114 **Tempo primo**

non legato

122

fff

Trumpet 1 (C)

Antiphon

From *Five Mystical Songs*

Ralph Vaughan Williams (1872-1958)

Transcribed for Organ by Henry G. Ley (1887-1962)

Arranged by William Dyson

Allegro ♩ = 125

3

mf *cresc.* *f*

9 **A**

17 *cresc.* *ff*

25 *dim.* *p* **B**

32

39

45 **C** *poco a poco cresc.*

51 *f* *p* *f*

58 D

66 *cresc.* ***ff***

73 *dim.* ***p*** E ***mf***

82 ***f*** *sub. p* **Poco più tranquillo**

89 F **A tempo e non legato** **Poco animato** *cresc.* ***f***

96 **Largamente** **Tempo primo** ***ff***

105 G **Poco più lento** *non legato* *marcato*

112 **Tempo primo** *non legato*

118 ***fff***

127