

Baryton Trio No. 10

Franz Joseph Haydn (1732-1809) • Arranged by William Dyson

Adagio $\text{♩} = 75$

Trumpet (Bb) *mf*

Horn (F) *mf*

Trombone *mf*

10

Tpt.

Hn.

Tbn.

19

Tpt.

Hn.

Tbn.

C

D

33 E

Tpt.
Hn.
Tbn.

40 F

Tpt.
Hn.
Tbn.

48 G

Tpt.
Hn.
Tbn.

57 H

Tpt.
Hn.
Tbn.

64

Tpt.
Hn.
Tbn.

Allegro ♩ = 100

Tpt. *mf*

Hn. *mf*

Tbn. *mf*

75 [A]

Tpt.

Hn.

Tbn.

82 [B]

Tpt.

Hn.

Tbn.

87

1. 2.

Tpt.

Hn.

Tbn.

93

Tpt.

Hn.

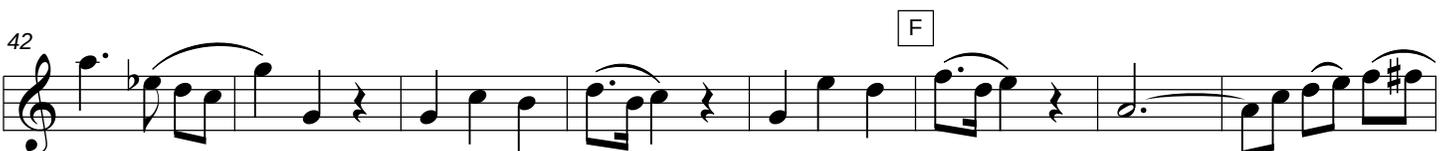
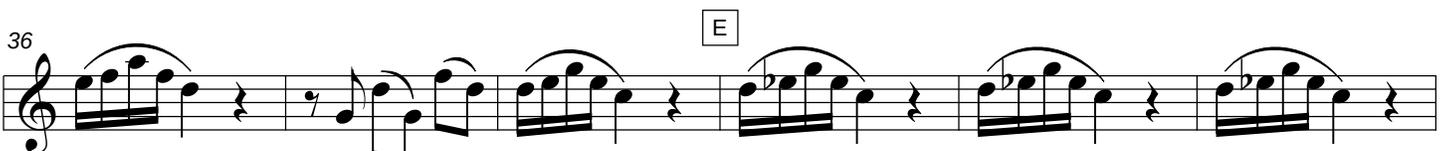
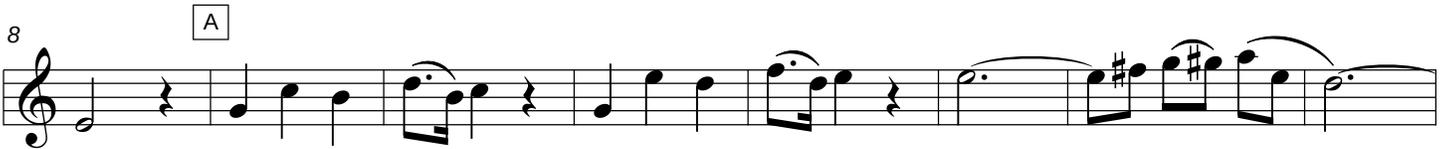
Tbn.

Trumpet (Bb)

Baryton Trio No. 10

Franz Joseph Haydn (1732-1809) • Arranged by William Dyson

Adagio ♩ = 75



50 G

58 H

65

Allegro ♩ = 100

mf 2

75 A

81 B

86

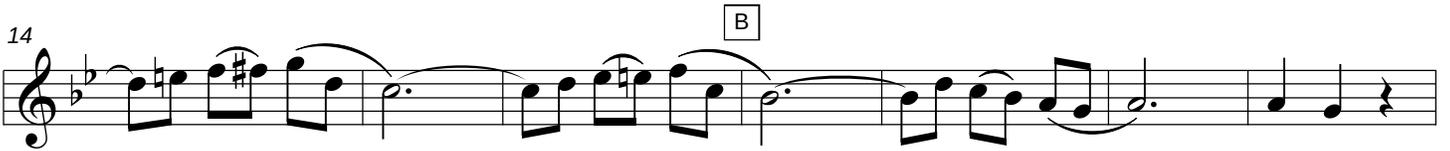
89 1. 2. V.S.

Trumpet (C)

Baryton Trio No. 10

Franz Joseph Haydn (1732-1809) • Arranged by William Dyson

Adagio $\text{♩} = 75$



45 F

Musical staff for measures 45-52. The key signature has two flats (B-flat and E-flat). The staff contains eighth and quarter notes with various articulations and slurs. A box labeled 'F' is positioned above the staff.

53 G

Musical staff for measures 53-59. The key signature has two flats. The staff contains eighth and quarter notes with various articulations and slurs. A box labeled 'G' is positioned above the staff.

60 H

Musical staff for measures 60-66. The key signature has two flats. The staff contains eighth and quarter notes with various articulations and slurs. A box labeled 'H' is positioned above the staff.

67

Musical staff for measures 67-69. The key signature has two flats. The staff contains eighth and quarter notes with various articulations and slurs, ending with a double bar line and repeat dots.

Allegro ♩ = 100
mf

Musical staff for measures 70-74. The key signature has two flats. The staff contains quarter and eighth notes with various articulations and slurs. A box labeled '2' is positioned above the staff.

75 A

Musical staff for measures 75-79. The key signature has two flats. The staff contains quarter and eighth notes with various articulations and slurs. A box labeled 'A' is positioned above the staff.

80 B

Musical staff for measures 80-85. The key signature has two flats. The staff contains quarter and eighth notes with various articulations and slurs. A box labeled 'B' is positioned above the staff.

86

Musical staff for measures 86-92. The key signature has two flats. The staff contains eighth and quarter notes with various articulations and slurs.