

M & M Polka

Michael McDonough (ASCAP)

Polka $\text{♩} = 120$

A

Trombone 1 *f* *mf*

Trombone 2 *f* *mf*

Trombone 3 *f*

Bass Trombone *f*

7

f *f* *f*

B

mf *mf*

19

C

f *f* *mf* *f* *mf*

28

D

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

E

F

mf *f* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

46

cresc. *cresc.* *cresc.* *cresc.*

Trombone 1

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The musical score for Trombone 1 is written in bass clef, 2/4 time, and B-flat major. It consists of eight staves of music. The tempo is marked as Polka with a quarter note equal to 120 beats per minute. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *cresc.* (crescendo). There are also articulations like accents (^) and slurs. The score is divided into sections labeled A through F. Section A starts at measure 4, B at measure 8, C at measure 14, D at measure 22, E at measure 30, and F at measure 38. The piece ends at measure 53.