

# Carmen Suite

Georges Bizet (1838-1875) • Arranged by Kevin Thompson

## 1. Aragonaise

Allegro vivo ♩ = 80

Musical score for Trombone 1, Trombone 2, Trombone 3, and Bass Trombone, measures 1-9. The score is in 3/8 time, key of B-flat major, and marked Allegro vivo. The first three trombone parts play a rhythmic pattern of eighth notes, starting with a fortissimo (*ff*) dynamic and ending with a mezzo-forte (*mf*) dynamic. The Bass Trombone part plays a similar rhythmic pattern, also starting with *ff* and ending with *mf*.

Musical score for Trombone 1, Trombone 2, Trombone 3, and Bass Trombone, measures 10-13. Measure 10 is marked with a '10' above the staff. Trombone 1 plays a rhythmic pattern of eighth notes. Trombone 2 and 3 are silent until measure 11, where they play a melodic line marked *mp* *espress.* Trombone 3 continues with a rhythmic pattern of eighth notes marked *pp*. The Bass Trombone part continues with a rhythmic pattern of eighth notes marked *pp*.

## 2. Intermezzo

Andantino quasi Allegretto ♩ = 88

Trombone 1 *pp*

Trombone 2 *pp*

Trombone 3 *pp*

Bass Trombone *mp*

7

A

*mp*

*p*

*p*

*mp*

37

*p* *ppp* *p* *ppp* *p* *ppp*

### 3. Les Dragons

Allegro moderato ♩ = 96

*f* *mp* *f* *mf* *p* *mf* *mf* *p* *mf*

11

*tr* *cresc.*

### 4. Habanera

Allegretto quasi Andantino ♩ = 72

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

*p*

*p*

10

A

*p*

20

B

*mf*

*p*

solo

*mp*

## 5. Les Toréadors

Allegro giocoso ♩ = 116

Trombone 1  
 Trombone 2  
 Trombone 3  
 Bass Trombone

*ff*  
*ff*  
*ff*  
*ff*

9  
*p*  
 (bring out)  
*mp*

18  
*p*  
*f*  
*f*  
*p*  
*f*

The score consists of four staves. The first system (measures 1-8) shows Trombone 1 with a complex rhythmic pattern of eighth and sixteenth notes, while Trombone 2, 3, and Bass Trombone play simpler rhythmic accompaniment. The second system (measures 9-17) features a change in dynamics, with Trombone 1 playing a melodic line and the other instruments providing harmonic support. The third system (measures 18-24) shows a dynamic shift to piano (p) and fortissimo (f), with Trombone 1 playing a series of chords and the other instruments providing a steady accompaniment.

Trombone 1

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## 1. Aragonaise

Allegro vivo  $\text{♩} = 80$

*ff* *mf*

10 *p*

27

35 *p* **A**

48 *p* *ff* *p* *ff*

59 *p **B***

70 *mf* **C**

94

*ff*

104

*dim. poco a poco*

118

*p*

135

*p*

*rall. molto*

**E** A tempo

*p*

*smorzando*

156

*p*

## 2. Intermezzo

Andantino quasi Allegretto ♩ = 88

*pp*

6

11 **A** *mp* 3

16 3

21

27 **B** *cresc.* *f*

33 **3** *p*

40 *ppp*



### 3. Les Dragons

Allegro moderato ♩ = 96

*f* *mp* 3

9 *f* *tr*

18 *mp*

27 *p* sempre A 2 2

38 2 2

48 3 B 8 *p*

65 3 C 6 *p*

80 6 *ppp*

### 4. Habanera

Allegretto quasi Andantino ♩ = 72

11 8 A

*mf* 3 3

24 3 B

*p*

32 C

*ff* 2 *ff*

D

*p < ff* *mp*

50 2 *ff* *ff*

60 *ff*

### 5. Les Toréadors

Allegro giocoso ♩ = 116

*ff*

7

14

*p*

22

*f*

29

*f* *ff*

39

45

*pp*

52

60

Musical staff 60: Trombone 1 part, measures 60-67. The staff is in 3/4 time with a key signature of two flats. It contains eighth and quarter notes with various dynamics and articulations.

68

Musical staff 68: Trombone 1 part, measures 68-75. The staff is in 3/4 time with a key signature of two flats. It contains eighth and quarter notes with dynamics *mf* and *p*, and a triplet of eighth notes.

76

Musical staff 76: Trombone 1 part, measures 76-82. The staff is in 3/4 time with a key signature of two flats. It contains eighth and quarter notes with dynamics *p*, *f*, and *ff*.

83

Musical staff 83: Trombone 1 part, measures 83-90. The staff is in 3/4 time with a key signature of two flats. It contains eighth and quarter notes with dynamics *mp*.

91

Musical staff 91: Trombone 1 part, measures 91-98. The staff is in 3/4 time with a key signature of two flats. It contains eighth and quarter notes with dynamics *f* and a triplet of eighth notes.

101

Musical staff 101: Trombone 1 part, measures 101-106. The staff is in 3/4 time with a key signature of two flats. It contains eighth and quarter notes with dynamics *ff*.

107

Musical staff 107: Trombone 1 part, measures 107-113. The staff is in 3/4 time with a key signature of two flats. It contains eighth and quarter notes.

114

Musical staff 114: Trombone 1 part, measures 114-118. The staff is in 3/4 time with a key signature of two flats. It contains eighth and quarter notes with accents.