

Entry of the Gladiators

Julius Ernest Wilhelm Fučík (1872-1916) • Arranged by Josef Stastny

$\text{♩} = 110$

Trumpet 1 (Bb)

Trumpet 2 (Bb)

Horn (F)

Trombone

Tuba

f

f

f

f

f

Detailed description: This system contains the first six measures of the piece. The tempo is marked as quarter note = 110. The key signature has one sharp (F#). Trumpet 1 (Bb) is silent. Trumpet 2 (Bb) plays a melody starting on G4, marked *f*. Horn (F) plays a similar melody, also marked *f*. Trombone and Tuba play a rhythmic accompaniment of eighth notes, marked *f*. The music is in common time (C).

7

ff

ff

ff

ff

f

f *ad lib.*

mf

f

ff

mf

f

Detailed description: This system contains measures 7 through 10. Measure 7 is a rest for all instruments. In measure 8, all instruments play a sustained chord marked *ff*. In measure 9, the brass instruments play a melodic line marked *f*, while the Trombone and Tuba play a rhythmic accompaniment marked *mf*. In measure 10, the brass instruments play a melodic line marked *f*, and the Trombone and Tuba play a rhythmic accompaniment marked *f*. The music is in common time (C).

A

ff
f
f
f
f

p
p
p
p

B

f
f
f
f
f

mf
mf
mf
mf

f
f
f
f

C

mf
mf
mf
f
f

D

36

Musical score for section D, measures 36-44. The score consists of five staves. The first three staves are in treble clef, and the last two are in bass clef. The key signature has one sharp (F#). Dynamics include *mp*, *cresc.*, *mf*, and *f*. There are various articulations such as accents and slurs.

45

1. 2. TRIO

Musical score for section D, measures 45-54. The score consists of five staves. The first three staves are in treble clef, and the last two are in bass clef. The key signature has one sharp (F#). Dynamics include *mf*, *f*, *ff*, and *mf*. There are first and second endings marked with '1.' and '2.'. A section labeled 'TRIO' begins at measure 51. There are various articulations such as accents and slurs.

E

Musical score for section E, measures 55-64. The score consists of five staves. The first three staves are in treble clef, and the last two are in bass clef. The key signature has one sharp (F#). Dynamics include *p*, *cresc.*, *decresc.*, and *mf*. There are various articulations such as accents and slurs.

Trumpet 1 (Bb)

Entry of the Gladiators

Julius Ernest Wilhelm Fučík (1872-1916) • Arranged by Josef Stastny

$\text{♩} = 110$

8

ff

f

A

ff

19

p

f

f

B

24

1.

2.

C

30

mf

D

36

mp

42

cresc.

mf

48

1.

2.

TRIO

4

E

f

p

cresc.

57 *decresc.*

63

69 **F** *mf*

78 *sf* *marcato*

G *mp* *mp* *cresc.*

93 **H** $\text{♩} = 105$ *f* *rit.* *fff* **Grandioso meno mosso tempo triomphale**

101 **I**

110 **J** *A tempo* *rit.*

120 *marcato* *sf*